



1927





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SENIOR BLOTTER

THE SENIOR CLASS
OF
NEW ALBANY HIGH SCHOOL

NEW ALBANY, IND.
PRESENTS
THE SENIOR BLOTTER

1927



W.C. ANDERSON

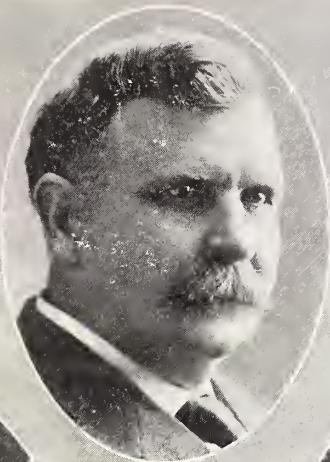
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SENIOR BLOTTER



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Supt. Buerk



Mr. Hahn



Miss Mary Clark



Dr. Harris

Superintendent and Board of Education

1927

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DOROTHY GAE	HOMER GULTIZ	ROBERT FORD	JANETTA JOHN	ALICE KAHL	ELIZABETH WELL
					
ELIZABETH CONNER	VIRGINIA VOYLE	RUTH KAHL	RUTH MILLON	ESTHER ZOELLER	JOHN BARRETT
					
JANE PERRY	CATHERINE EDLIN	BLANCHE EVEBACH	RUTH FERLEIN	MARTHA ANN LITTON	THELMA COLEMAN
					
MR. THRO	MRS. ANDREW		MR. CURRIE		
					
NORMA WILCOX	KATHERINE WARD	MILDRED DRUMB	EMERTON WOLFE	HURL TONER	DONALD GRAHAM
					
JEWEL McSP	FREDERICK LOWE	ALMER ZIMMER	ROLLIE JACKSON	RUTH NUNNACHER	BERNICE WATSON
					
FRANCES BARRETT	LELAND MCANDLE	EMILIE ROSENBAUGH	MARY LONG	CLARENCE CHOEN	EVELYN BLACKSTON

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This page we dedicate to one whom we love,—to one who has taken a personal interest in each of us; who has been so willing to help us and so capable of helping; who has understood us always and has been kind and patient and sympathetic; who has wanted us to be happy and joined in our pleasures; who has made our sorrows his and has comforted us; who has entered into our hopes and helped us to achieve; who knows so much, but who is always unassuming, unaffected, modest; who has always been so wise when we have gone to him for advice; whose speech and manners have been to us an example of all that is restrained, considerate, tolerant, and in good taste; whom we respect for his broadmindedness; whose memory will inspire us always and make this selfish world a more gracious place in which to live.

1927

FACULTY



MISS SMITH-ENGLISH



MISS FUNK-BOTANY



MISS ANDREWS-ENGLISH



MISS JONES-ENGLISH



MISS ROBINSON-ENGLISH



MRS. PRITZ-LATIN



MISS PAYNE-LATIN



MISS DAY-FRENCH



MISS RUSK-HISTORY



MISS WATSON-HISTORY



MR. THOMAS-HISTORY



MISS WELLS-MATH.



MR. KAHL-MATH & GEOM.



MISS PARKER-COMMERCIAL



MR. CANTWELL-CHEM. & PHYS.



MISS WOOD-COMMERCIAL



MISS CROOKE-SEWING



MR. CURTIS-MAN. TR.



MR. THRO-MECH. DR.



MR. GRIBBLE-AUTOMOB.



MR. GELBACH-PRINTING



MISS CURRIE-ART



MISS WIDMAN-COOKING



MR. KRAEMER-COACH



MR. HECKEL-ORGAN-BAND



MRS. STOKES-MUSIC.



MISS BOARD-PHYS. ED.



MISS HOCKENBACK-LAT.



MISS FALSO-ENGLISH



MISS CLAPP-ENG-MATH



MISS SHORT-SEWING



MISS DOYLE-COOKING



MISS DEPUTY-MATH.



MR. SAUNDERS-SCIEN'L.



MR. MAIN-MAN. TR.



MISS ZENOR-GEN'L.

SENIOR BLOTTER



IN MEMORIAM

JAMES E. LEWIS

January 8, 1910—April 27, 1927

James has a warm spot in the hearts of his friends and companions. His strength of character, his cheerful disposition, his charm of personality, and his smile won for him the affection of all and prophesied for him a bright future.

He was president of his class and was a leader in many high school activities.

Jimmy will be greatly missed by all who knew him.

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Officers

HOLLIS E. JACKSON
"HOLLY"

Senior Class Pres., '27;
Junior Class Pres., '26;
B. O. W. S.; Wranglers
Pres., Sec't, '26½, '27;
S. R. S.; Mixed Glee
Club, Sec. and Treas.,
'26½; Boosters; Senior
Blotter Board; Band;
Operetta, '26-'27; Junior
Reception Play, '26.

JANETTA A. JOHNS

Sec'y of the Senior
Class; Speakers; Sodal-
itas Latina, Quaestor,
'27; Camaraderie; Sec'y
Boosters; ME-OWS.



LELAND A. McCAND-
LESS "IRISH"

V. Pres. Senior Class;
'27; Treas. Junior Class,
'26; B. O. W. S.; S. R.
S.; Commercial; Art
Club Charter member,
Pres. '26½, '27, Sec'y
'25½; Art Editor Senior
Blotter '27; Athletic
Editor Senior Blotter,
'27; Boosters; "N"
Club; Football; Track;
Hi-Y Conference, Salem,
'27; Senior Class Play
"Station Y.Y.Y.Y."

DONALD GRAHAM
"DON"

Senior Class Treas.;
Wrangler's Pres., '27;
Business Manager Blot-
ter, '26½, '27; Senior
Blotter Board; Sapinsky
Contest, '26; Football,
'25; Senior Class Play;
"Station Y.Y.Y.Y."

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RUTH IRENE ALEX-
ANDER "RUTHIE"

Science Club Vice Pres., '23; "Taming of the Shrew", '26; Commercial Club; ME-OWS; Speakers; "Sis Hopkins' Relations", '26; Operetta, '27; Boosters; Class Night Dance.

FRANCES BARRETT
"FRANCE"

ME-OWS, Art Club; Sr. Blotter Board; Legio Decima; Thaliens.

JOHN BARRETT

Wranglers; Legio Decima; Commercial Club; Boosters; B. O. W. S.

LYNN BOMAN

Boosters; Commercial Club; B. O. W. S.



BLANCHE M. BAKER
"BAKE"

Operetta, '26; Tyler Contest, '26; Boosters; ME-OWS.

HARRY C. BARRETT
"HAPPY HARRY"

Art Club; Commercial Club; B. O. W. S.; Senior Class Play; "Station Y.Y.Y."

EVELYN BLACKIS-
TON "EV"

Art Club; Mixed Glee Club; Comaraderie; Revue of '24; 1st Orchestra; Commercial; Operetta, '26; Senior Blotter Board; ME-OWS.

ROBERT BROD
"BRODY"

Boosters; Commercial; Senior Blotter Board; Legio Decima; "Roman Carnival; B. O. W. S.

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CORA BROWN
"CORIE"

Boosters; Uranians; Review of '25; Jack Plaiss Benefit; Romani Hodier-ni; Comaradarie; Cuisine; Bel Canto; ME-OWS; Commercial.

HURLSTONE BURGER
"HOTTIS"

Wranglers; Boosters; Ro-man Carnival; B. O. W. S.

DOROTHY CAESAR
"DOT"

Thalians; Glee Club; ME - OWS; Boosters; Commercial; President Freshmen '24; Latin Club; Senior Blotter Board; Science Club, Sec. and Treas.

THELMA L. COLE-
MAN "COLIE"

ME-OWS; Cuisine Club; Boosters.

KATHERINE BROWN

Science Club; Glee Club; Thalians; Sodalitas Lat-ina; Bel Canto; Operet-ta; ME-OWS.

GENEVA BUSALD
"NEVIE"

Glee Club; Science Club; Thalians; Boosters; Cui-sine Club; Commercial Club; ME-OWS.

PEARL CLARKE

French Club; Glee Club; Art Club; ME-OWS.

ELIZABETH CONNER
"LIBBIE"

French Club; Speakers; Thalian Pres. '26; Dramatic Club; Science Club; Class Play; Senior Blotter Board; Boosters; ME-OWS; Senior Play; "Station Y.Y.Y.Y."



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JOSEPHINE CONNER
"JO"

Speakers; La Societe
Francaise; ME-OWS.

KENNETH E. COX
"KENNY"

B. O. W. S.; Boosters;
Commercial; Baseball '26.

MILDRED DRUMB
"MIL"

M. E. O. W. S.; Operet-
ta, '26, '27; Boosters;
Bel Canto Sec., '26;
Thespians; Cuisine;
Jack Plaiss Benefit, '24.

GAYLE ECKERTY

B. O. W. S.; Commer-
cial Club; Track.

WATSON CONNER

B. O. W. S.; Senior
Play.

PAUL CUTLER

B. O. W. S.; Vice-Pres.,
French Club.

DEWEESE DYER

B. O. W. S. President;
Wranglers; "N" Club
Vice-President; Commer-
cial Club; Boosters; Jun-
ior Reception Play, '26;
Football; Basket Ball;
Base Ball; Track Cap-
tain.

CARL R. ECKHART

S. R. S.; Glee Club; 1st
Orchestra; Commercial
Club; Boosters; B. O. W.
S.

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CATHERINE EDLIN

La Societe Francaise;
Legio Decima; Thaliens;
Treas., '24½, '25, 25½;
Boosters; Glee Club; Inter
Nos; Commercial
Club; Jack Plaiss Benefit;
ME-OWS; Senior
Blotter Board.

BLANCHE R. EVER- BACH "GIRLIE"

Speakers' Sec., '26½;
French Club; Senior Blot-
ter Board; ME-OWS;
Class Night Pictures.

ANNETTE GORDON "ANN"

Speakers; Camaraderie;
Art Club; Math Club;
Commercial; Boosters;
Uranians; Romani Ho-
dierni; ME-OWS; "Mas-
que of Christmas".

HOMER J. GULITZ "GUS"

Dramatic Club; Science
Club; Math Club, Treas.;
Glee Club; Inter Nos;
Legio Decima; Boosters;
Consul, Sodalitas Latina;
Wranglers; Football;
Track; Roman Carnival;
"The Floral Shoppe";
Senior Blotter Board;
Business Manager, Blot-
ter; Sec. and Treas. B. O.
W. S.; Class Play; Com-
mercial Club; Sapinsky
Contest.

MARTHA MAY EHALT "MARTY MAY"

ME-OWS; Commercial;
Legio Decima; Thaliens;
Mixed Glee Club; State
Street Glee Club; Dram-
atic Club; Boosters; Lat-
in Carnival, '25; Oper-
etta, '27; Jack Plaiss
Benefit; Inter Nos.

RUTH FERLEIN "SALLY"

Inter Nos; Science Club;
Cuisine; Sodalitas Lat-
ina; Censor, '26½, '27;
Roman Carnival; Com-
mercial Club; Senior
Blotter Board; ME-OWS.

VIRGINIA DALE GRAHAM

Orchestra; Thaliens; Glee
Club; Legio Decima;
Jack Plaiss Benefit; ME-
OWS; Boosters.

DOROTHY HALL

Sodalitas Latina; Dram-
atic Club; Thalian Pres.,
'25½; Science Club;
Mixed Glee Club; Legio
Decima; Boosters; Inter
Nos; 1st Orchestra; ME-
OWS.



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WILLIAM HALLER-
BERG "KIEL"

B. O. W. S.; Commer-
cal; Wranglers.

M. KATHERINE HAR-
GRAVE "KATTY"

Pres. Speakers, '26½,
'27; Student Critic, '26;
Sec. Junior Class: Ad-
vertising Manager Senior
Blotter; French Club,
treasurer, '26; Thespians,
president, '23½, '24,
'25; Consul Legio Dec-
ima; Commercial Club;
Glee Club; ME-OWS;
Operetta, '26; "Masque
of Christmas"; Junior
Reception Play, '26;
"Mother Goose's Story-
book"; "Ashes of Roses";
Class Play, "Station YY
YY".

PAUL D. HOCK
"HOCK"

Basket Ball; Foot Ball;
Boosters; B. O. W. S.

HUGH HOUGHTON

Science Club; S. R. S.;
B. O. W. S.; Boosters,
'27.

OLIN HAMMER

Sodalitas Latina; Track;
Operetta; Roman Car-
nival; Boosters; B. O. W.
S.

ELLSWORTH G.
HARTLEY "GABBY"

Foot Ball; Base Ball; B.
O. W. S.

ROBERT HOLLMAN
"BOB"

B. O. W. S.

MAE A. HOUP
"LEFTY"

ME-OWS; Commercial;
Sodalitas Latina; Boost-
ers; Glee Club; Inter
Nos; Latin Carnival;
Junior Reception Play,
'26.



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CLAUDE HUSK
"DOC"

Football; Basketball; N
Club; Boosters; B. O.
W. S.

ALICE KAHL
"ATCH"

Speakers; Student Critic,
'27; Bel Canto Sec'y,
'26½, '27; Commercial;
Camaraderie; Math. Club;
Senior Blotter Board;
Operetta, '26, '27; Boost-
ers; Uranians; "Masque
of Christmas"; ME-
OWS, Roman; Hodierni;
(Station YYYY).

GENEVA M. KAHLER
"DITTO"

ME-OWS; Romani Ho-
dierni, '25; Camaraderie
Pres., '25, '26; Art Club;
Bel Canto Pres., '26;
Operetta, '26; Boosters;
Commercial; Mixed Glee
Club Accompanist; Class
Night Puctures.

VIRGINIA KELLER
"GINNIE"

Camaraderie; La Societe
Francaise; Cuisine; Com-
mercial; Boosters; ME-
OWS.

ROBERT L. JONES
"BOB"

Wranglers; Legio Dec-
ima; Boosters; B. O. W.
S.; Operetta, '26; Track,
'27; Junior Reception
Play; Hi-Y Conference;
"Bimbo".

RUTH M. KAHL
"CURLY"

Romani Hodierni, Con-
sul; Uranians; Legio Dec-
ima; Sodalitas Latina;
Camaraderie, Treasurer,
'26; Cuisine; Math.
Club; Boosters; Speak-
ers; Senior Blotter Board;
Junior Reception Play,
'26; ME-OWS; Com-
mercial.

KATHERINE L.
KEHOE

Inter Nos; Science Club;
Cuisine; Commercial;
Boosters; Jack Plaiss
Benefit, ME-OWS.

WILLIAM E. KNIPE
"BILL"

Seven Up; S. R. S.,
Treas., '26, Sec'y, '27;
Boosters; Base Ball; B. O.
W. S.

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AMY LAMB
"SHORTY"

Sodalitas Latina; Thali-
ans; Boosters; Commer-
cial Club; ME-OWS.

HERMAN LEAF
"BUDDY"

Art Club; Foot Ball; B.
O. W. S.

EDWIN C. LOCK-
WOOD "LOCKY"

Wranglers, Vice Pres.,
'27; A m i s Francaise;
Boosters; Seven Up, Sec.
and Treas., '26; Presi-
dent, '27; Commercial;
B. O. W. S.

MARY K. LONG

Speakers; Art Club Sec'y,
'27; Thaliens; Sapinsky
Contest, '25; Boosters;
ME-OWS.

MARTHA LANG

Science Club; Inter Nos;
Glee Club, President, '23;
Thalian, President, '24;
Legio Decima; Boosters;
Commercial Club; 1st
Orchestra; Jack Plaiss
Benefit; ME-OWS.

FREDA L. LEMMEL

ME-OWS; Commercial;
Cuisine.

FREDERICK LOHEIDE
"FRED"

Wranglers; Commercial
Club; Legio Decima; Ro-
man Carnival; B. O. W.
S.; Blotter Board; Boos-
ters; Science Club.

NELSON LUETTE

Base Ball, '25, '26, '27;
Foot Ball, '24; B. O. W.
S.

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MARY MALLORY

French Club; Art Club;
Boosters; M. E. O. W. S.

ERCEL MATHES
"ERCIE"

ME-OWS; Camaraderie,
Sec'y, '25 ½; Cuisine;
Boosters; Bel Canto;
Jack Plaiss Benefit;
"Christmas Guest"; Op-
eretta, '26, '27; "Sis
Hopkins' Relations".

LELAND A. McCAND-
LESS "IRISH"

V. Pres., Senior Class,
'27; Treas., Junior Class,
'26; B. O. W. S.; S. R.
S.; Commercial; Art Club
Charter Member, Pres.,
'26 ½, '27, Sec., '25 ½,
'26; Legio Decima; Lat-
in Carnival, '25; Art Ed-
itor Senior Blotter, '27;
Athletic Editor, Senior
Blotter, '27; Boosters;
"N" Club; Football;
Track; Hi-Y Conference,
Salem, '27; Senior Class
Play "Station YYYYY".

JAMES Y. McCUL-
LOUGH "JIM"

Math Club; French Club;
Sodalitas Latina; Legio
Decima; Bimbo; Boost-
ers; B. O. W. S.

JOE MARGUET
"KIKE"

Boosters; B. O. W. S.

ALLENE McCAND-
LESS

La Societe Francaise;
Commercial Club; Boost-
ers; Latin Carnival; ME-
OWS.

JEWEL McCORD
"JUDY"

Legio Decima; French
Club; Commercial Club;
ME-OWS; Senior Blotter
Board.

FREDA McDANIEL
"FREDDIE"

Boosters; Camaraderie;
1st and 2nd Orchestra;
Jack Plaiss Benefit;
"Christmas Guest"; "Sis
Hopkins"; ME-OWS.

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HAZEL MCGUIRE
"HAY"

La Societe Francaise;
Commercial; ME-OWS.

RUTH MILLION
"RED"

Cuisine; Boosters; Commercial; La Societe Francaise, Vice Pres., '26 1/2; Camaraderie; ME-OWS.

HELEN NANCE

M. E. O. W. S.; Cuisine; Commercial Club.

CLARKE P. PENNINGTON

B. O. W. S.; Band; Orchestra; Sodalitas Latina; Math. Club; Boosters; Yell Leader, '25.

ESTHER MILLER
"LUCY"

Thalians; La Societe Francaise; Science Club; Boosters; Commercial Club; Amis Francaise; Glee Club; ME-OWS.

BERTHA MOODY

Thalians; Boosters, '26; ME-OWS.

RUTH E. NUNEMACHER
"NUNNIE"

Speakers; Art Club; Boosters; Commercial; Mixed Glee Club; Operetta, '26; Senior Blotter Board; ME-OWS; Revue, '24; State Street Glee Club; French Club; Dramatic Club.

JANE PERRY
"JANIE"

Science Club; Inter Nos; Glee Club; Dramatic Club; Thalians, Sec., '25; Treas., '26; Legio Decima; Art Club; Sodalitas Latina; French Club; Senior Blotter Board; Operetta; ME-OWS; Boosters.

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MARTHA E. PETERS
"MAR"

ME-OWS; Camaraderie;
Art Club; Boosters; Op-
eretta, '27; Commercial.

EVELYN ROBINSON

ME-OWS; Sodalitas Lat-
ina; Legio Decima; Com-
mercial.

BEULAH H. ROMAN
"BEE"

La Societe Francaise;
Commercial Club; Boost-
ers; ME-OWS.

RICHMOND RUOFF
B. O. W. S.; Baseball,
'26-'27; Boosters.

MARTHA POTTS
"POTTSY"

Commercial; Boosters;
Thespians; ME-OWS.

EMILIE ROCKENBACH

Glee Club; Science Club;
Inter Nos; Thaliens; Art
Club; Legio Decima;
Boosters; Bel Canto; So-
dalitas Latina Consul.
'26; Operetta; Senior
Blotter Board; Editor
Blotter, '26½, '27; Sr.
Class Play; ME-OWS.

RUTH ROUGH

ME - OWS; Boosters;
Commercial; Thespians;
Legio Decima.

GLENN RUSK
"FESS"

Football; Basketball; N
Club; B. O.W. S.; Boost-
ers; Plais Benefit.

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MAURICE SCHMIDT

B. O. W. S.; Basket Ball; Foot Ball, '26, '27; "N" Club.

ELMA JANE SOWLE "BOZO"

La Societe Francaise, Sec., '27; Boosters; Cuisine; Thaliens; Commercial; ME-OWS; Operetta, '27.

EDSON STARR

S. R. S.; Basket Ball, '26; Operetta "Belle of Barcellona"; Class Play "Twelfth Night"; Sodality Latina; Boosters; Track, '27; 1st Orchestra; B. O. W. S.

ATMER W. SUMMERS

B. O. W. S.; French Club, Pres., '26½, '27; "Bimbo".

CLARENCE SCHOEN "DOC"

S. R. S. V. Pres., '27; Art Club Treas., '26, '27; Band; 1st Orchestra; B. O. W. S.; Math. Club; Romani Hodierni; Sr. Blotter Board; Boosters.

FLORICE H. STARKE

Inter Nos; Science Club; Cuisine; Commercial Club; Boosters; ME-OWS.

WILLIAM R. STERRETT "BILL"

Wranglers; Seven Up; N Club President; Legio Decima; B. O. W. S.; Football; Basketball; Track; Baseball.

MARTHA SUTTON

Speakers; Glee Club; Boosters; Tyler Contest, '25, '26; Legio Decima; "Rings in the Sawdust"; ME-OWS.

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SHELDON M.
THOMAS "SHUCKIE"

Boosters; B. O. W. S.;
Football, '25, '26; Base-
ball, '27.

OWEN RUSSELL
TYLER "DOC"

B. O. W. S.; Boosters;
Class Play, "Station YY
YY".

J. ELMER VANOVER

B. O. W. S.; S. R. S.,
Treas., '27; La Societe
Francaise; Boosters;
"Bimbo".

RAYMOND WALTER
"TUBBY"

B. O. W. S.

CALVIN TUCKER
"TUCK"

Hi-Y; "N" Club; B. O.
W. S.; Basket Ball, '24,
'25, Capt. '26; Base Ball,
'24, '25, '26, '27; Foot
Ball, '23, '24, '25, Capt.
'25, '26.

ETHEL L. UTRECHT
"ETH"

1st Orchestra; Mixed Glee
Club, Pres., '25; Romani
Hoderni; Boosters;
Uranians; Camaradarie;
Jr. Reception Play, '26;
M. E. O. W. S.; Com-
mercial Club; Tyler Con-
test.

VIRGINIA VOYLES

Lat.n Club; '24 Pres.,
Speakers; Vice Pres., '26;
French Club, Treas.;
Boosters; ME-OWS.

MORRIS L. WATE-

B. O. W. S.; Boosters;
Commercial Club.

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BERNICE WATSON
"BEE"

Senior Blotter Board;
Cuisine: La Societe Fran-
caise; Commercial Club;
ME-OWS; "The Mer-
chant of Venice".

ELIZABETH WELLS
"LIBBY"

Speakers: Bel Canto;
Commercial: Camarad-
erie; Senior Blotter
Board; Operetta, '26,
'27; Boosters: Math.
Club; "Masque of Christ-
mas"; Uranians; ME-
OWS; Winner of State
Shorthand Contest, '27.

NORMA V. WILLCOX

Science Club; Glee Club;
Thalians; Boosters;
French Club; Speakers
Sec'y, '27; Student Crit-
ic, '26½; President ME-
OWS; "Station YYYY".
ME-OWS.

ADALBERT EMER-
TON WOLFE

S. R. S., Pres., '26½;
Dramatic Club; French
Club; B. O. W. S.

RUTH V. WAYMAN
"RUTHIE"

"Belle of Barcelona";
"Rings in the Sawdust";
Jack Plaiss Benefit, '25;
Orchestra and Glee Club
Concert; Bel Canto;
Camaraderie; Boosters;
ME-OWS.

LORENA WHITTING-
HILL "WENNIE"

Latin Club; Science Club;
Glee Club; Dramatic
Club; Thalians; ME-
OWS.

MARGUERITE WISE-
MAN

La Societe Francaise;
Commercial Club; ME-
OWS.

ESTHER M. ZOELLER
"EST"

Science Club; Boosters;
ME-OWS; Senior Blot-
ter Board; "Sis Hopkins"
Relations; Operetta;
Cuisine Club.



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MILDRED CONDR
"MIDGE"

French Club; Glee Club;
Legio Decima; Boosters;
Commercial; Thespians
V. Pres., '23, Sec'y, '24,
'25, '26; Jr. Reception,
'23, '24, '25, '26, '27.

MARION A. EVANS
"RUD"

S. S. S. S.

EDWIN F. GRAMEL-
SPACHER "ED"

S. S. S. S.; Seven Up;
Track.

JOHN V. HUBBUCH
"BUD"

S. S. S. S.; Track; Boost-
ers.

ROSCOE S. DAVIS
"CRISCO"

S. S. S. S.; Seven Up;
S. R. S.; Boosters; Jr.
Reception, '26.

MILDRED C. EVANS
"MIDGE"

Legio Decima; Cuisine;
Thespians.

RUTH E. HOTTLE
"RUTH E."

Sodalitas Latina, Treas.,
'26; Mixed Glee; Thal-
ians; Legio Decima; Boost-
ers.

MARIE JENKINS

Inter Nos; Legio Decima;
Sodalitas Latina; Glee
Club; Thaliens; Mixed
Glee Club; Boosters; Sci-
ence Club; Dramatic
Club; Sapinsky Contest,
'26.



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DOROTHY M. LEPTIC

Agora; Boosters.

GEORGE N. LITTLE
"DOC"

S. S. S. S.; Vice Pres.
Senior Class, '26½; S.
R. S. Vice Pres., '26½;
Treas., '25; Sec., '24,
'23; Boosters.

BERNICE A. MARTIN
"BUNNY"

Legio Decima; Sodalitas
L a t i n a; Commercial;
Thespians; Boosters.

ALMA MOSS

Dramatic Club; Science
Club; Inter Nos; Glee
Club; Thaliens; Sodal-
itas L a t i n a, Consul,
'26½; Boosters; Roman
Carnival.

JAMES E. LEWIS
"JIMMY"

S. S. S. S.; President Sen-
ior Class, '26½; Wran-
glers, Sec., '26½; Seven
Up, Sec., '25½, '26;
Pres., '26½, Boosters;
Legio Decima.

VIRGINIA MAIN

Legio Decima, Treas.,
'23.

JUANITA MEREDITH
"MITZI"

Cuisine; Boosters; Thes-
pians; Commercial.

CHARLOTTE C. RUPP
"SHOWDY"

Thespians; Boosters.

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SENIOR BLOTTER

JOSEPHINE M. SCOTT
"JO"

Sec. and Treas. Senior
Class. '26½; Boosters:
Thespians; Art; Bel Can-
to; Junior Reception,
'25, '26, '27.



CLARA E. SCHAEFER
"NEAN"

Legio Decima; Bel Can-
to; Thaliens, Sec'y, '26;
Boosters.

RALPH WHEELER—S. H. S.; Boosters.

Senior Poems

CLASS OF 1927

They always say
That when
All go out
N. A. H. S.
Will be
No more,
Although
It always
Has survived,
This year
Will be
Different,
For we
Of '27
Will be
The last class
To graduate
From the old
N. A. H. S.

1927



1927

SENIOR BLOTTER

Names of Sr. B's and Jr's

Aldrich, Evelyn
 Arnold, Richard
 Badger, Bertha
 Badger, Morgan
 Bareford, Carolyn
 Barnes, Martha
 Baker, Anna Elizabeth
 Babcock, Cledice
 Beal, Alma I.
 Beck, Linus
 Beers, Palmer
 Belviy, Viola
 Bensinger, Minna
 Binford, Eleanor
 Blythe, James
 Bosier, Elizabeth
 Bovinet, Shirley
 Bowden, Paul
 Bowling, Katherine
 Brasher, Ralph
 Brazil, Ann
 Buchanan, Pauline
 Bullington, Kenneth
 Burch, Cecil
 Busch, Gertrude
 Bussey, Carolyn
 Carr, Thatcher
 Cheney, Catherine
 Clark, Richard
 Clayton, Robert
 Claycomb, Nelvin
 Clipp, Martha
 Collins, Virginia
 Conner, Ralph
 Courte, Agnes
 Cullen, Thomas
 Davis, Martha
 Davis, Raymond
 Deal, Virginia
 Deem, Joseph
 DeVore, Jack
 Donahue, Ruth
 Duniho, Martina
 Douglas, Linmur
 Dowell, Hamilton
 Dreyer, Henry
 Durbin, Herbert
 Eicholz, Maurice
 Emery, Byron
 Emery, Stuart
 Endicott, La Verne
 Fisher, Homer
 Franklin, Leona
 Friend, Earl
 Garman, Elsie
 Geiser, Leona

Gonder, Norman
 Graybrook, Alma
 Green, Alberta
 Green, Gladys
 Groh, Louis
 Guilfoyle, James
 Hale, William
 Harris, Celine
 Hartling, Wilma
 Hayes, Lucille
 Hedges, Lois
 Howard, Harry
 Hlanan, Stanley
 Jackson, Dorothy
 Jackson, Esther
 Jennings, Sheldon
 Johnson, LaVerne
 Johnson, Ralph
 Jacobs, Magdalena
 Johnson, Mildred
 Kahoe, Evelyn
 Keller, Lucille
 Kepley, Mildred
 Kenney, Donald
 King, Amy
 Kron, Max
 Lamb, Verner
 Landis, Wilda
 Lamke, Robert
 Larmore, Charles
 Lemmon, Lloyd
 Leptic, Helen
 Lewis, Richard
 Libbey, Laura Jean
 Lipnik, Ben
 Loebig, Bernard
 Losson, Florence
 Main, Harriet
 Markert, May
 Marsh, Sloan
 Matthews, Helen
 McCandless, Hugh
 McCory, Charles
 McCulloch, Robert
 McDonald, Lillie
 McIntosh, Bob
 McLinn, Evan
 McManus, Lee
 McNamara, Martha
 Mertz, Carmen
 Meyer, Raymond
 Miller, Leonard
 Miller, Charles
 Montgomery, Clara Lee
 Mook, William
 Moon, Thelma

Morris, Margaret
 Moser, Edward
 Moss, Mildred
 Mullings, Lusada
 Murphy, Myers
 Parsons, Grace
 Penick, Eugene
 Payne, John
 Pocker, Ray
 Phillips, Ruth
 Potts, Jane
 Rady, Kathryn
 Renn, Mary Ruth
 Rhodes, Magdalene
 Roehm, John
 Rouck, Edward
 Rowe, Evelyn
 Rundels, Sadie
 Rusk, Roy
 Sarles, Lillian
 Selter, Naomi
 Scharf, Edgar
 Sillings, Roy
 Shacklett, Dorothy
 Shaney, Helen
 Sheets, Hazel
 Shelton, Roscoe
 Shrader, Kathleen
 Scott, Katherine
 Sterret, Elizabeth
 Smith, James
 Smith, Margaret
 Smith, Mildred
 Spatig, Margaret
 Stalker, William
 Stone, Iva
 Stucker, James
 Taylor, Mary
 Terry, Helen B.
 Thien, Bernice
 Thomas, Raleigh
 Tufts, Clark
 Tyler, Barbara
 Tyler, Orpha
 Von Almen, Irma
 Welch, Margaret
 Welch, Martha
 Wilcox, Mae Lois
 Williams, Velma
 Winders, Helen
 Wolfe, Florence
 Woods, Leola
 Wright, Marcia
 Wright, Nellie
 Zenor, Shirley
 Zeller, Virginia

1927

SENIOR BLOTTER



Senior B's and Juniors

1927

Sophomores Names

Charlotte Alexander
Imelda Alstott
Kenneth Baker
Catherine Ball
Helen Barger
Ray Barrett
Leland Beck
Bernard Bettman
Ellsworth Biggs
Joseph Bott
Manual Camporo
Charles Clifton
Nellie Cole
Nelson Condra
Dorothy Connell
Elmo Cutler
Barbara Dailey
Billy Dickman
Leona Edwards
Genevea Elliott
Mary Eve
Faye Farrell
Elbert Goss
Bertrand Graf
Jane Hall
James Hammett
Stanley Hanen
Lula Harbaugh
Elizabeth Harmon
Ruth Hawkins
Wheeler Haydon
Milburn Hobson
Julius Hock
Joan Hoglen
Kathryn Howison
Harry Hutchins
Lien Jackson
Warren Jackson
Howard Jacobs
Carl Jensen
Florence Jolissaint
Lucille Kamer
George Katzman
Juel Kenny
Charles Klintiver
Russel Knapp
Elizabeth Knipe
Robert Knoob
Anna Mae Kraemer
Mary Louise Lancaster
Paul Landis
Tilford Largent

Nathan Levy
Leroy Maier
Thelma Martin
Rose Mazey
Francis McCaffrey
Edna McCulloch
Everett McCurdy
Frank McGrath
Fred Michell
Ethel Monihon
Beatrice Montague
Ruth Moser
Ruth Neeld
Violet Oster
Marguerite Orme
Helen Pectol
June Phillips
Irene Perry
Alice Quinn
Charles Reisert
Dora Ritter
Wilhelmina Roth
Kathryn Schechter
Robert Schuble
Kathryn Seitz
Alvin Shalers
Donald Short
Margaret Siltz
Arthur Smith
Betty Spicer
Aileen Steinert
Irvin Stemle
Stanley Stocksedale
Edna Taylor
Pearl Thorn
Paul Trudeaux
Bruce Ulsh
Helen Utz
Louise Van Pelt
James Ware
Beach Williamson
Alma Zoeller
Adell Ayers
Emma Baggerly
Irene Bell
Roger Belvois
Rachel Bliss
Edward Bonifer
Harmon Borkenheim
Lorena Brown
Mary Brown
Edwin Burd

Alice Vaughn Conner
Marion Conner
Mary Cummings
Jean Deal
Dorothy Dean
George Deis
Frank Dillard
Lula Mae Duniho
Dorcas Drillette
Thelma Durbin
Otto Eblesisor
Robert Evans
Lawrence Flannery
Nelson Hartman
Raymond Hatfield
Edgar Henderson
Victoria Hulen
Mary Louise Hall
Leeba Kehoe
Arthur Landgraf
Maxine Lane
John Lepping
Reba Limer
Olive Lindley
Raymond Manly
Thelma McFall
Russel McKinley
Leo Meyer
Marshall Miller
Pauline Mitchell
Henry Moffet
Dorothy Morlen
Harry Morris
Catherine Moss
Virginia Ogden
Anna Mary Ollis
Roy Peters
Lydia Rasmussen
Clifford Robinson
Helen Royse
Martha Seymour
Frances Sharp
Elizabeth Shine
Wilbur Smith
Frank Stanhope
Kenneth Thomas
Mildred Thompson
Dorothy Trautman
Beulah Walls
Llewellyn Whalen
Madelle Wright

SENIOR BLOTTER



Sophomores

1927

Thirty-three

SENIOR BLOTTER

Names of Freshmen

Dan Alexander	Hazle Fein	Jane McIntyre	Mary Ulsh	Jane Graham
Hudson Anshutz	Margaret Fisher	Ida M. McCullough	L. Van Arsdale	Verna Graves
Jaunita Allee	Catherine Treeman	Bernidine Marsh	Martin Verner	Thelman Gunn
Elise Armstrong	Charlotte Frey	Nelia Mather	Nosbert Voignier	Ruth Hanen
George Banet	John Gahn	Louise Meyer	Virginia Vanover	Lee Hargrave
William Baugh	Edward Gonder	Anna Miller	Ruth Vaser	Marg. Harmeling
Russell Bowling	Stanley Guethe	Grace Million	Lee Walesby	Thelma Harmeling
Eugene Box	Elizabeth Gadiant	Freida Moser	Carl Weber	Alice Harper
Chester Braden	Agnes Gatterer	Katherine Murphy	Stuart Williams	Maurice Hinds
James Brooks	Mary Gerdon	Hugh Needham	Herbert Warden	Jane Hoglen
Edward Brown	Julia Groh	Wilbur Norrington	Beveridge Wolfe	Charles Hoke
Russel Bruner	Alma Gunther	Virginia Northam	George Wolfe	Aulyne Hough
James Buchanan	Lora Gunther	Robert Peters	Calvin Wrege	Charles Houghton
Robert Bulleit	James Hammer	Elmer Potts	Mary Walker	Helen James
Velma Bailey	Arthur Hegewald	Kenneth Protso	Fern Watson	Reed Kelso
Katherine Baker	Robert Hicks	Mildred Payne	Ida Mae Wehner	Irma King
Mary Baldauf	Earl Hollis	Anders Rasmussen	Rosa Welty	Edmonia Kintner
Martha Banet	Randyl Hollis	Vernon Reeves	Gladys Wheeler	George Kochert
Dorothy Barnett	Betty Jane Hacker	John Boch	Nellie Wheeler	Albert Kreutzer
Jane Barth	Irene Haller	Jack Rowe	Edith Watson	Helen Lamb
Gladys Boylan	Estelle Hand	Robert Rowe	Dora Wyman	Robert Lee
Sadie Beard	Malea Harter	Dorothy Receuver	Herman Zeller	Katherine Lindsay
Mary Belviy	Margaret Haydon	Flora Renn	Raymond Zornmar	Charles Long
Aline Bensinger	Elizabeth Hayes	Mary M. Renn		Marie Lyvers
Eloise Bickel	Mildred Hinds	Frances Reis		Orville Mann
Mildred Bir	Alberta Hitner	Helen Robinson	Robert Aldrich	Carl Markert
Sylvia Brown	Dorothy Hoffman	Genevieve Roehm	Margaret Bell	Marian May
Eugene Clawson	Amy House	Virginia Routh	James Best	Douglas McAfee
James Conner	Elizabeth Hubler	Bernice Rudy	Mildred Bettman	Lyle McSpaddin
Howard Cooper	Dorothy Huth	Bernice Russell	Martha Blunk	Mary Mason Miller
Robert Craig	Ruth Marie Ivy	Manly Salyards	Clarence Briscoe	Raymond Millican
James Creech	Percy Jackson	Virgil Shearer	Dorothea Brown	Rudisill Moss
Wallace Criswell	Elmo Jacoby	Ernest Schechter	Edna Mae Bunder	Elsie Murphy
Robert Curtis	Stuart Jenkins	Vincent Schmidt	Frank Carroll	Margaret Murphy
Violet Chamberlain	Ralf Jensen	Arthur Schoen	Orville Carroll	Elizabeth Nall
Doris Conner	Norman Johnson	William Seng	Arlie Chinn	Eskel Neely
Forest Dillard	Martha Jacoby	Carl Showers	Ira Chinn	Catherine Orth
Clyde Dillman	Ruth Johantgen	Russell Shield	Katherine Clawson	Elnora Peevey
Edward Doughten	Briscoe Keller	Arthur Shivel	Jack Cole	Jewell Peters
Herbert Duggins	Kermit Kinberger	George Sigmon	Alice Davis	George Sandelwick
Robert Dusch	Wilford Kron	Bickle Simon	Kenneth Deal	Dorothy Sayles
Edith Dangerfield	Gail Kenney	George Smith	Spence Dieckman	Herman Schaefer
Juanita Davis	Lois King	Paul Snyder	Margaret Donahue	Simon Schaefer
Dorothy Day	Elva Krieger	William Straw	Lola Dooley	Wilbur Scharer
Bernadine Deis	Bernice Kron	William Stevenson	Harry Doughton	Lucille Scott
Louise Dellinger	Audrey Kupferer	Nelson Stone	Ruth Dreyer	William Sharp
Margaret Dieckman	Nellie Lancaster	Clarence Speth	Mary Ellen Dunlap	Kenneth Shivel
Alma Dillow	Mary Laughlin	Edwin Stubblefield	Marguerite Emery	Margie Short
Ethel Donahue	Weston Mackey	Viola Schmidt	Billy Falk	John Steele
Katherine Duffy	Joseph McLain	Rose Schwender	Clarence Feiock	James Thomas
Louis Evans	Floyd McGuire	Esther Smith	David Feiock	Norris Utrecht
John Everbach	Harry McGuire	Claudia Snyder	Elsa Flock	Eugene Weber
Opal Edmunds	Marvin McMonigle	Dorothy Stalker	John Flora	Merida Weber
Gladys Elliot	Albert Martin	Jessie Stocksedale	Elizabeth Franklin	Grace Welch
Virginia Engleman	Elmer Maymon	Anna Stoll	Elizabeth Gibbs	Lawerance White
Norman Fisher	James Miller	Reina Sutherland	Hazel Goldsmith	Bruce Williams
David Flanigan	Arnold Mueller	Urma Utrecht	Camilla Goodbub	William Yunt
Wilma Falk	Leona McCrary	La Verne Utz	Harold Graff	Freda Zimmerman

1927

SENIOR BLOTTER



Freshmen

1927

SENIOR BLOTTER



STATE STREET FRESHMEN

1927

THE FRESHMEN NOTE-BOOK

THE FIRST DAY: How self-importance can be deflated! We have felt little and unnecessary today,—we, who were IT at Main Street. Here's hoping that the green wears off soon. What a labyrinth this building is! But the sophomores are eager to direct us lost Lizzies—to the wrong room. And the Juniors and Seniors are so concerned about our securing lockers that they would rent them to us instantan. Bundles and groceries and Freshmen to the rear door. Just one session today, and so we can lay aside our dread of initiation until tomorrow morning.

THE FIRST ASSEMBLY: Thank goodness our teacher brought us in here and seated us before this stream began pouring in! Will they never quit coming? How they stare and laugh at us! Are we so comical? We sit tense and heedful while Mr. McLinn makes announcements. On what street is the Seven-Up Book Store? Do honest people run it? Sounds like crooks. The revolving schedule!!!! What dizzy sort of arrangement is that? Why don't they tell us how to get out of here instead of scolding "Come on" "No, you sit down", "Now, come on", "Hurry up, you". The ways of this joint are past finding out.

THE BURYING OF A. JINX: Crepe on the doors of the class-rooms announced that our Mr. A. Jinx had passed to the Great Beyond. Sorrowfully we trudged to the auditorium to attend his dreary obsequies. The dolorous discord of a dismal dirge drifted up the back stairway. Led by an ostentatious and lugubrious undertaker, the band, hatted with Bettman's Specials, appeared at the top of the stairs. They marched gravely up the aisle, followed by weeping, black-draped mourners. Then came six solemn figures carrying the bier on which lay stretched the pale and lamented deceased, covered by a blanket of odoriferous onions. The funeral cortege took its place on the stage. Professor Lipstick sounded taps. Two lachrymose hymns, together with the fragrance of onions, drew salty tears from our eyes. The Very Reverend Doctor Sloan Marsh, C.O.D., read a soul-rending and sobful funeral oration. And then the tearful train took up its burden and trooped to the boneyard to inter the cold, clammy, and crumbling corpse.

RINGS-IN-THE-SAWDUST: Red, green, blue, yellow, and purple balloons! A red and white striped circus tent. A barker in stove-pipe hat, swallow-tail coat, white riding pants, and high boots, announcing in a raucous voice the ascent of a balloon. The quick, flashing movements of a sword-dancer in flame-colored tarlatan. Bright plaid gingham patches on Dinky Moore's breeches. A flower garden in which grew daffodils, tulips, lilies, irises, daisies, and roses. Chocolate Hottentots in swishy grass skirts. Little Willie, his face empty of expression, cramming circus popcorn into his mouth. His foolishly indulgent mother, weeping hysterically over his disappearance or vamping "dear Alonzo". Exasperated Liza Simmons trying to keep the pestiferous Willie in sight and out of mischief. Unlucky Inky Snow in flowered vest and tattered trousers regretting the loss of his rabbit foot. Four Irish lovers, in tall black hats, black frock-tail coats, and green trousers, danced with their colleens, bewitching in shamrock bonnets and green winged dresses figured with shamrocks. A gathering of village busy-bodies, wagging their tongues, nodding their heads, and cackling about just how things should be managed. Gallant and handsome Toby Dunn. Sally wearing a chic green and white sport costume and pleading in a bell-like voice with her austere but forgiving father. A brown bear led by his keeper. An agile monkey dancing to the music of a hurdy-gurdy played by a black-eyed Italian in a little oval hat. Scores of clowns, in caps like inverted ice-cream cones, white suits, and black pompons and ruffs, filling the aisles and stage, dancing, playing leap-frog, and throwing ribbon confetti.

SENIOR BLOTTER

ROOM 7: In a wide crack under the baseboard, chewing gum wrappers, chalk, stubs of pencils, and fuzz. High on the north wall, an idle fly-specked clock, the remnant of a discarded clock system. Behind the glass doors of a cabinet, wooden spheres, cubes, cones, pyramids, and cylinders remind us of our kindergarten blocks. On the blackboard, lettered geometrical figures. A contrary, one-way door-knob.

ROOM 8: The fragment of a cohort: a standard-bearer, a lictor, a light-armed and a heavy-armed soldier, a slinger, and a trumpeter—wooden Lilliputians. Large framed pictures of the ruins of the Forum and the colosseum. On the book-case, the bust of a man with hair cut in a pine-apple bob, forehead and hair meeting in a printed M, two stern vertical lines above an aquiline nose, eyes set deep in a smooth-shaven face, large ears, long parenthetical marks inclosing thin lips compressed in a tight line, a thick neck in which are imbedded rope-like muscles. Models of villas, chariots, battering rams, forts, towers, temples, and houses make the room look like a toy shop. In a corner, a pile of armor that looks as if a tired Roman soldier had ungirded himself and dropped it there as he hastened to his couch.

ROOM 14: Over a cascade of whiskers Dickens looks down from a shelf, puzzled? sober? disapproving? We can't decide. Hearing the sunmoming call of the bugler in the crows' nest, Shakespeare, on the same shelf, turns his eyes and looks expectantly at the stage of the Swan Theater in a frame on the side wall. On the front wall, the picture of his Stratford. In a black frame Edwin Booth, dressed in black, frowns a black frown. Outlines of articles, diagrams of sentences, descriptive paragraphs containing individualizing detail on the dusty blackboard. A book case filled with tattered novels, volumes of poetry, and histories of English literature.

ROOM 15: An abandoned hornets' nest, looking like a dressed turkey wrapped in paper charred to a slate-colored ash, reminds us of tears and swellings and the soda box. On the blackboard a disconnected insect; an oyster, its innards containing undreamed-of organs; and a tree on whose branches roost a man, a baboon, a bat, a buffalo, a tiger, an airedale, a frog, an alligator, and a whale. Coil on coil of pickled snakes, patterned in sepia like sport hose, their underbodies clap-boarded and ivory white.

So many rooms in which we never go; so many teachers that are not ours.

RANDOM IMPRESSIONS:

Multitudes of upper-classmen on the front walk and steps on warm days.

In the lower hall a candy table. Jumbo clusters, Milky Ways, Hershey Bars, Chicken Dinners, Baby Ruths, Fat Emmas, Pie Faces, and Mary Janes tempt us to spend our nickels and take on pounds that will have to be dieted off some day.

The floors are well-oiled, but they pop and creak like rheumatic joints.

The basement—a zoo filled with tall, narrow monkey-cages, adorned on a rainy day like a beach with opened umbrellas.

Drinking water, warm; water for washing hands, achy cold.

The Gym, a place where we ought to breathe deeply of clean, fresh air as we do our daily dozens, is dark, damp, and musty.

Narrow, dark stairs that complain when we tread them, each step with slick edges and two sunken pockets.

The upper hall lined with Brewster green lockers, scratched, dented, battered, lockless, that clash and bang all day long like a charivari. Our noses tell us that Pluto's sulphureous realm opens off Lizzie Avenue.

The auditorium, from which march victorious athletes with faces the color of the red on their N's, is filled with initialed and crippled seats, that slant like cellar doors and spill us on the floor. Up in front, the piano, dusty and delapidated, displays broken arches supported by thick poplar strips.

1927

SENIOR BLOTTER



STUMPED!!



PALS.



ALL UP
IN THE AIR.



FALLOONS
FOR
SALE



WATCHING THE PARADE



OUCH!

1927

SENIOR BLOTTER

A SOPHOMORE SOLILOQUY

These little green Freshmen! We were never so dumb. They keep lines through the halls; they get lost; they cast fearful glances at the teachers; they quake when a bunch of Seniors approaches; they carry great armloads of books; they "N. A. H. S." all their belongings; they run their legs off getting Blotter subscriptions; they diligently gather Latin clippings; they point learnedly to the stamens, pistils, calyx and corolla of a flower; they stop, gaze open-mouthed, and point at every "N" man; they bring flowers to the teachers; they are horrified at our loafing in nearby delicatessens; they search the world for concrete details and the dictionary for specifice words; they race one another to complete two terms of Math in one.

What joy to put distance between us and these infants in swaddling clothes,—we who will soon be Juniors. We are setting the pace for this school—the example for even the Seniors. Who gave the first debates in assembly this year? Who gave the first program of declamations? To what class does the newly-elected captain of the football team belong? Four of the "N" men of last season's team are Sophomores. Where do you find the brilliant students of this school? Who writes the "Weather of Not" and the "High School Jerry" for the Blotter? Who furnish the editorials? What class of girls has less need of rouge and lip-stick? What class of boys is handsomer? Whoever heard the Sophomores whisper or giggle in assembly? Whoever saw one slip out the Sixth Street door during the day? Who has the biggest turn-out at the games? Among the girls who give special vocal numbers in singing, what class is better represented than ours? What class makes up the greater part of the orchestra? In what class do you find such wit, such brilliant and charming personality? Whose voices are so soft and low? Where do you find greater modesty and humility? We have always heard Sophomores spoken of as braggarts and smart Alecks. We are not such.

The Juniors who seemed so far ahead of us last year are only one short step in advance of us now. We don't think of the Juniors as having individualizing characteristics. They are just Juniors—a non-descript people who have become eligible to the Speakers, the Wranglers, and the Sodalitas Latina, and who will stage that event of events, the Junior Reception.

It is not hard, however, for us to define the Seniors—the lofty, dignified, bustling Seniors, trying to decide which proof is the best or whether to have another sitting; organizing into mysterious Me-ows and B. O. W. S.; dunning tardy creditors for the Senior Blotter dollar; and casually displaying Senior rings and pins. We know to what class belong the people who wrinkle their foreheads and try to make their credits total thirty-two; who assiduously pore over "Vogue" and discuss tasteful materials for Junior Reception, Baccalaureate, and Commencement dresses; who wrangle over whether it shall be white roses or pink, corsages or bouquets. It is only the Seniors who are interested in memory books; in university catalogs, in commencement programs. Who would fail to recognize the people who are eternally talking about the class plays?

It won't be long now until we are Seniors. We will make that last memorable march from the auditorium amid the cheers and tears of admiring underclassmen, who will lament the loss of us, their brawny athletes, their fluent orators, their talented musicians, their gifted artists, their fascinating and witty comrades, their lofty ideal, their unblemished example.

1927

SENIOR BLOTTER



1927

SENIOR BLOTTER

JUNIOR REVERIE

Do you remember, when we were freshmen—

The shivery thrill that ran up and down our backs when shakily we sang the High School Song for the first time?

How we shook in awe of Mr. McLinn?

The breaking of the street car strap on which Sloan Marsh was hanging?

The time the Botany Class got lost on a hike and came back two periods late?

Mr. Norman's peeling onions for the salad the Booster Club served to the Football Team?

Pushing our books out the Science Room windows so that we might go out after them?

Mr. Dorst with his big safety pin?

The embarrassing moments when the Glee Club got mixed up in the May-pole dance?

How Helen Matthews and Martha Clip were changing shoes; how Miss Taylor saw them and told them to leave the room; and how Helen went out with three shoes, and Martha hopped out with one?

The stripping of the trees in the neighborhood the day before we had to hand in a notebook of leaves in Botany?

Carolyn Bareford's buying a bunch of lolly-pops and swallowing one, stick and all, to keep Miss Short from finding her eating candy in school?

How we tried the new dance steps in Mr. Norman's cloak-room, when we were supposed to be hard at study?

The first time you were canned?

How impatient we Freshmen were to see our pictures in the Senior Blotter?

The snake we found when Mr. Norman took us on a Botany hike; and how it measured three yards, or four of Joe Shapiro's feet?

How Kathleen Shrader and Florence Losson dropped and broke the eggs they were bringing out to School for our Class Day refreshments?

Parading on the board walk to the music of a real jazz orchestra?

Norvell Finan, as Jupiter, in the shadow play, viciously chewing gum?

The daisy chain that brought our glorious State Street days to a close?

How we hated to leave Miss Taylor when we came into the main building, and how forsaken we were when we learned that she had accepted a position in Chicago and would not come back here where we could even see her?

Do you remember, when we were Sophomores—

The hectic days of getting settled in the main building?

How there was only one room that we didn't mistake for another and that was the chemistry room?

Baptizing licorice negro babies in the History 4 class?

Elizabeth Bosier's weeping so hard and long in the Latin Class that James Blythe said he needed hip boots?

How when the mid-year came and a new class of Freshmen entered, we strutted like proud cocks among them?

The hoop refusing to be lost in the dress rehearsal of "The Lady Loses Her Hoop"?

The first time you had a masterpiece published in "The Blotter"?

How Roy Darneal, thinking Miss Ewing was out of the room, danced in and sang that he was filled with the Christmas spirit, and how his expression changed when he saw her?

Do you remember—

The delicious snails and French wine we partook of when we were initiated into the French Club?

Martha Clapp's telling Miss Day that Remi bought his mother a cow so that they might have butter and eggs?

The morning the freedom of the halls was restored?

When Evan McLinn did not recognize Miss Button and asked her to help him put a derby on Julius Caesar?

Lizzie Bosier's April fooling Miss Smith by telling her she had *accomplished* spelled wrong on the board?

The week that Carmen Mertz came every day without being late or tardy?

Mr. Bell brushing Mr. Denny's hair before the whole assembly with a scrub brush he got off the Christmas tree?

Lee McManus tearing his basketball pants in the middle of the Salem game?

The Atar-of-Roses odor which greeted us on the Friday morning of the Jeff tourney?

1927

SENIOR BLOTTER



FRESH MEN?

DICK'S
HAREM



-HELP!!!

MEOW
PREXY-



SALEM
BOUND

POSING-



GOSSIPS

-NOON-



1927

SENIOR BLOTTER

SENIOR SUGGESTIONS

1. Save your money; it costs to graduate.
2. A few of you must be tardy even if you all do like to get here early. If every one were to come on time, the faculty might be encouraged to begin school at 7:30.
3. Don't hang your head out the window.
4. Walk noiselessly through the halls. To help you, the Seniors have marked all the squeaky boards.
5. Organize target practice to improve your marksmanship. That is better than spitting out the windows on passers-by, because the few windows advantageously placed limit the practice to too small a number.
6. Don't chew more than ten cakes of gum at one time. The teacher may call on you, and you'll be forced to lose a whole dime at one swallow.
7. Don't put slugs in the pencil box. They've been tried, and they don't work.
8. Wait until we get into the new building to go barefooted. It's dangerous here, with the floors in such a splintery condition.
9. It's always safer to find out whether or not your dear teacher has hayfever before making her an offering of golden rod.
10. When your teacher scolds you for being tardy, refer her to a book on etiquette. She probably doesn't know that it is fashionable to be late.
11. Keep off the ceiling of the shack. There are enough footprints on it already.
12. Don't let Miss Funk catch you feeding her snakes peanuts.
13. Don't drink out of every bottle in Room 18.
14. Stop, look, and listen before you pass the office on your way out during class time.
15. Don't slide down the banisters, it is not the best method of getting down stairs.
16. Don't wait until the last three weeks to get subscriptions for the Senior Blotter.
17. Get some new excuses for tardiness; the old ones have lost their effect.
18. When you enter room 12, try to forget that there is a speed limit.
19. Refrain from loafing in the lower hall at the close of periods; you may be trampled on in the mad rush of enthusiastic scholars on their way to the next classes.
20. We suggest that you give to the ones going through the halls without making more than twenty-five boards squeak, one of the slugs found in the pencil machine.
21. We suggest that as a further means of reducing, Miss Smith take up toe-dancing.
22. We suggest that Miss Watson make an earnest effort to look upon man a little more favorably.
23. Give all possible assistance to Dick Clark in helping him to realize his ambition to become a second John Barrymore.
24. We suggest that a new waste-paper basket be purchased for Miss Robison's room, as the one now there has been pre-empted by the mice.
25. For the sake of the drama we urge the pupils to remember that Shakespeare was a dramatist, not a hat-rack.
26. Place a dinner bell by the front door in order to save Mr. McLinn steps.

1927

SENIOR BLOTTER



"We Four"



From the Band of NAHS



Kidnapped



Squealed



"Atch"



"Hold It"



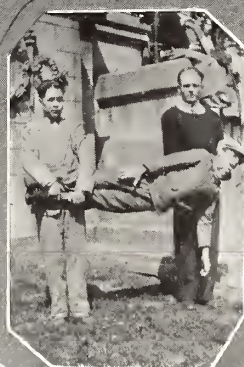
Tryin' To



Ready! Set! Go!



Looking Pretty



The "H" Part of NAHS



"Cliff" on a Cliff



1927

SENIOR BLOTTER

SENIOR SPECIALS

IMPRESSIONS

A little bit of fact,
A little bit of fiction,
For sometimes the rhyme
Requires this special diction.

HOLLIS JACKSON

As a leader he is gifted,
The Senior burden he has lifted.

NORMA WILCOX

She shines like pearls,
Leader of the Senior Girls.

DEWEESE DYER

In athletics and in class
Deweese can easily pass.

LELAND MCCANDLESS

A body of steel, a steady hand,
His pencil is striking, resistless and grand.

JANETTA JOHNS

Because she's quiet some think she's queer,
But when you know her she's a dear.

DONALD GRAHAM

This young man of prominent parts
Grapples to him the hearts.

JAMES LEWIS

Of our Jimmy we all were fond,
But God called him to the great beyond.

GEORGE LITTLE

Plays a banjo and he can sing,
But he can do most anything.

ELIZABETH WELLS

At shorthand she is very good,
The state contest winner this year she stood.

CALVIN TUCKER

In athletics Tucker's a peach;
But M. E. says he's in her reach.

KATHERINE HARGRAVE

A speaker dear, a speaker true,
A classmate always loyal, too.

HOMER GULITZ

His fame has reached very far
For at speaking he's a star.

HELEN NANCE

In her studies she'll continue to shine,
For she is one of superior mind.

JOSEPH MARGUET

Joe's jolly and full of fun,
His Nash coupe he will always run.

EDWIN GRAMELSPACHER

When he's put to the test,
He always ranks among the best.

MARY LONG

Curly hair, smiling face,
You can tell she has a case.

HUGH HOUGHTON

In the class room he is a riot,
But around the girls he is very quiet.

RUTH NUNEMACKER

Very fair and very sweet,
Has a voice that's hard to beat.

CLARENCE SCHOEN

Brilliant lad and never still,
Talks against the teacher's will.

KATHERINE BROWN

Two big eyes so true and steady;
When it comes to work, she's always ready.

OWEN TYLER

A doctor he is sure to be,
Because it is his aim you see.

MORRIS WATE

Here's a boy named Morris Wate
Who to his class is never late.

VIRGINIA VOYLES

Just as cute as she can be,
Attractive to the men is she.

JANUITA MEREDITH

A pretty, attractive little blond,
A girl of whom we all are fond.

FREDERICK LOEHIDE

We'll admit, though he has much wit,
He's very shy in using it.

HAZEL MCGUIRE

Curly blonde hair, a winsome smile,
These go with her all the while.

ALLENE MCCANDLESS

She can make a splendid rhyme;
She may be a poetess in her prime.

WILLIAM KNIPE

No romance in his heart you'll find
Just science, fact, and things of that kind.

WILLIAM HALLERBERG

Paper business is now his aim;
It will yield later to greater fame.

DOROTHY HALL

Brown eyes and red hair,
Always laughing, has no care.

RAYMOND WALTERS

In the class room he's a shiek,
Kind of a boy girls like to meet.

ESTHER ZOELLER

In the class room she's very quiet
But in a crowd she is a riot.

1927

SENIOR BLOTTER



Why Pupils Love High School

1927

SENIOR BLOTTER

SENIOR SPECIALS

BLANCHE BAKER

Her happy pleasant face
Always appears in the proper place.

MARTHA ANN SUTTON

Although it hasn't been long since she
came,

She's the type that upholds our name.

LORENA WHILLINGHILL

Always laughing, always gay;
Kind of a girl that brightens the day.

JAMES MCCULLOUGH

He'll be an honor to this age,
His merits told would fill a page.

EDWIN LOCKWOOD

Ready for work ready for play
He can make you happy on a rainy day.

EVELYN ROBINSON

Two big and dreamy blue eyes,
Which find their ambition in the skies.

BERNICE WATSON

Bernice Watson is her name;
We're sure some day she'll find fame.

BEULAH ROMAN

She wins in all she tries to do;
Her high school days she'll never rue.

FREDA McDANIEL

Here's a girl with beautiful waves
Just the kind that every girl craves.

LYNN BOMAN

Boman, once up won't go back,
He's loyal to the Red and Black.

RUTH MILLION

Her clever ways and smile so winning
Will take your heart from the beginning.

GAYLE ECKERTY

A gale he is as you should know
Though not the kind that comes with
snow.

DORTHY CEASAR

A girl with a smile and the cleverest ways,
She's the kind that brings joy to our
High School days.

ALICE KAHL

She's ready to lend a helping hand,
And yet's not hard to understand.

JOSEPHINE SCOTT

Always prim always talking,
Always riding, never walking.

MILDRED CONDRA

Here's the maid with dimples rare,
With whom other girls cannot compare.

ROSCOE DAVIS

Always jolly, full of fun,
After all his work is done.

MILDRED DRUMB

When duty calls she's in the lead
Straight to the spot of need.

WILLIAM STERRETT

The high school girls he sure can court
And on the field he is a sport.

THELMA COLEMAN

She's always honest, she's always fair,
In brains and quality she's right there.

MARTHA LANG

Pleasure and work combined,
Make her of the finest kind.

MARION EVANS

Artist with a brush and pan,
He will be a famous man.

RUTH HOTTLE

Here goes Ruth, with heart so light,
The girl that all like at sight.

PAUL HOCK

Rather quiet yet lots of fun;
When he quits, the battle's won.

DOROTHY LEPTIC

Carefree in work or play
She can talk the live long day.

BERNICE MARTIN

From Bernice we got our rings,
Rings which sweet memories do bring.

ELIZABETH CONNER

She never frowns she always grins;
When she comes the fun begins.

VIRGINIA GRAHAM

When you hear a fiddle and it sounds like
tweedle-dee,

Then you know it is Virginia sawing
on High E.

ETHEL UTRECHT

She wished to be a musician skilled;
Her ambition has already been filled.

CLAUDE HUSK

In athletics he's no flop;
He helped carry us over the top.

ANNETTE GORDON

Always smiling always gay
She don't care if it rains all day.

BERTHA MOODY

Up Mooresville hill and down in town
Her coupe is always flitting around.

JEWEL MCCORD

In J. H. S.

There's now an empty rack
Cause now she's

Loyal to the Crimson and the Black.

FLORICE STARK and

KATHERINE KEHOE

These two girls like twins have stuck
So to get two rhymes they are out of luck.

1927

SENIOR BLOTTER

SENIOR SPECIALS

HARRY BARRETT

At jerking sodas, it's his pleasure
To give the girls an extra measure.

EVELYN BLACKISTON

Violinist and artist she
And beautiful we'll all agree.

RUTH ALEXANDER

Always talking, ever gay,
Not once in a while but every day.

MARTHA PETERS

A sensible girl with a clever mind,
The quiet and domestic kind.

ROBERT HOLLMANN

His hair in color is very light;
He's a fellow that's very bright.

ALMA MOSS

Quiet always but without fear,
She'll be teaching next year.

JOHN HUBBUCH

In courage John did not lack;
Last year he shone on the track.

CHARLOTTE RUPP

Charlotte graduated at mid-year;
We all missed her as was our fear.

JOHN BARRETT

You never hear him sigh,
He enters things with an open eye.

GLENN RUSK

When he's quiet his mirth grows
Until at last it overflows.

BLANCHE EVERBACK

Good grades she has always made;
Makes some of us take to the shade.

KENNETH COX

He's possessor of winning ways
Which he has with him through all the
days.

BOB JONES

Can take a joke and that's not half,
For he can always make you laugh.

MAE HOUP

For higher things she's striving ever;
Thoughts of failure are hers never.

ROBERT BROD

A face so charming that with one short
glance

You are sure that he is bound to advance.

MARTHA POTTS

You never need fear of her telling lies,
Not with those two big brown eyes.

EDSON STARR

You can always count on this youth
To be straight forward and tell the truth

VIRGINIA KELLER

Virginia Keller is good and true;
You can count on her as a friend to you.

CARL ECKERT

At playing his fiddle, Carl's in the lead;
More musicians like him, we need.

RUTH KAHL

Our scholar who with looks profound
Keeps her heart in Virgil, sound.

ERCEL MATHES

This girl can sing a beautiful song;
We could listen to her all day long.

CLARKE PENNINGTON

This boy is going to Kentucky,
That state most certainly is lucky.

FREDA LEMMEL

Her's are "reason firm, a temperate will,
Endurance, foresight, strength, and skill."

HERMAN LEAF

In athletics he has won his letter,
A man whom all would like to know
better.

POPULAR SONGS

"Ain't She Sweet?"—Harry Howard.

"Baby Face."—Clarence Schoen.

"Yes, Sir, That's My Baby."—Romaine Williams.

"I'll Take The Blame."—Joe Binford.

"In My Heart, On My Mind, Evermore."—Elenor Binford.

"The Girl That Men Don't Forget."—Esther Jackson.

"Oh Katherina."—Hollis Jackson.

"Moon-Light and Roses."—Clark Tufts.

"Last Night on the Back Porch."—Ralph Johnson.

"It Made You Happy When You Made Me Cry."—Catherine Cheney.

"My Mama's In Town."—Glen Rusk.

"I Wonder What Became of Joe."—Freda McDaniel.

"My Bonnie Lies Over the Ocean."—Lee McManus.

"Sam, The Old Accordion Man."—Carel Eckhart.

"Red Hot Mama."—Emilie Rockenback.

1927

SENIOR BLOTTER

SENIOR SPECIALS

ESTHER MILLER

Light hair and lots of brains
These are the two main things.

RICHMOND ROUFF

Quiet always, yet full of fun,
And in Base Ball he sure can run.

VIRGINIA MAIN

She is studious and quiet too,
Always thoughtful and kind to you.

NELSON LUETTE

In base ball he uses the mit.
Always willing to do his bit.

MARIE JENKINS

A course at Normal School she took;
Into faces of pupils she'll look.

ELMA JANE SOWLE

A charming girl with a smiling face,
She can find friends most any place.

HURLESTON BURGER

Serious when he should be
He puts playing in its place;
If he keeps this record
He will surely win the race.

RUTH ROUGH

Your charming, lovely, smiling face
Can in any man's heart find a place.

JOSEPHINE CONNER

Here's a girl that's good as gold,
But this you never need be told.

ELLSWORTH HARTLEY

With nervous stride he makes a way
Through school days onward to the fray.

CLARA SCHAEFER

About an auto she learned the parts
Just as she knows some men's hearts.

GENEVA KAHLER

Nimble fingers clicking types;
The letters pile up when she writes.

RALPH WHEELER

A splendid boy in every way,
The only kind, we all would say.

CORA BROWN

Eyes as blue as the deep blue sea
Married, you know, she soon will be.

WATSON CONNER

Though new to this old school of ours
He here has spent some pleasant hours.

FRANCIS BARRETT

A charming Miss so tall and thin;
A group of friends she can surely win.

MILDRED EVANS

A very energetic girl,
Whose hair is still inclined to curl.

MARY MALLORY

She never wonders what it's all about
But keeps right on till she finds out.

MARGUERIET WISEMEN

She's the sweet and quiet kind;
Girls like her are hard to find.

OLIN HAMMER

Quiet and reserved in social act
But in the class brings forth the fact.

GENEVA BUSALD

Always happy, and never glum,
Kind of a girl that makes a fine chum.

CATHERINE EDLIN

Curly hair and rosy cheeks
Kind little girl and very sweet.

PAUL CUTLER

Ever mindful of the public eye,
Just waits his chance when he may try.

RUTH WAYMAN

She has a voice we would love to own,
Because of its clear loving tone.

EMILIE ROCKENBACK

She's a very quiet dame
But loveable just the same.

ELMER VANOVER

He can easily a job maintain,
Because of his clear splendid brain.

RUTH FERLEIN

If you don't know her you're just out of
luck,

For in her lessons she just can't be stuck.

EMERTON WOLFE

He at work has toiled away,
While others wasted time at play.

JANE PERRY

When Janie starts talking you might just
as well quit

But then, no one minds for she's so full
of wit.

MAURICE SCHMIDT

Very clever, lots of fun,
Joker, liked by everyone.

AMY LAMB

Always laughing, always gay;
Never cross on a rainy day.

ATMER SUMMERS

In his studies he is smart
And always willing to do his part.

SHELDON THOMAS

'Though shy and quiet, the girls for him
fall,

Because he's a hero on the field with the
ball.

PEARL CLARK

Beautiful shiny black hair,
Another girl without a care.

MARTHA EHALT

Here's a girl we would have near
Because she's full of fun and cheer.

1927

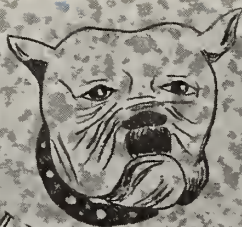
ATHLETICS

WE WAIT ALL SUMMER
AND PART OF THE FALL
FOR THE FOOTBALL GAMES
THAT THRILL US ALL.
WE WAIT, EXCITED,
FOR THE OPENING GAME,
AND WATCH OUR FAVORITES
RISE TO FAME.
WITH THE FINAL GAME
COMES A 12 TO 0 SCORE
AND MAKES US REJOICE
ALTHO FOOTBALL IS O'ER
THEN COMES BASKETBALL,
THAT LASTS TILL SPRING,
THEN TRACK AND BASEBALL
WITH A JUMP AND SWING!

LEONA FRANKLIN
MARTHA BARNES

1927

SENIOR BLOTTER



LETTERMEN



KRON-HB



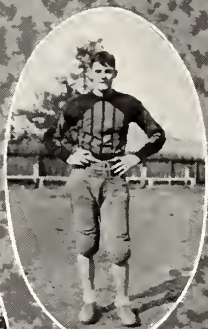
FRIEND-HB



HUSK-T



DEEM-GB



RUSK-T



HARTLEY-G



MICHELL-G



STOCKSDALE-E



STERRETT-G



MCCANOLESS-E

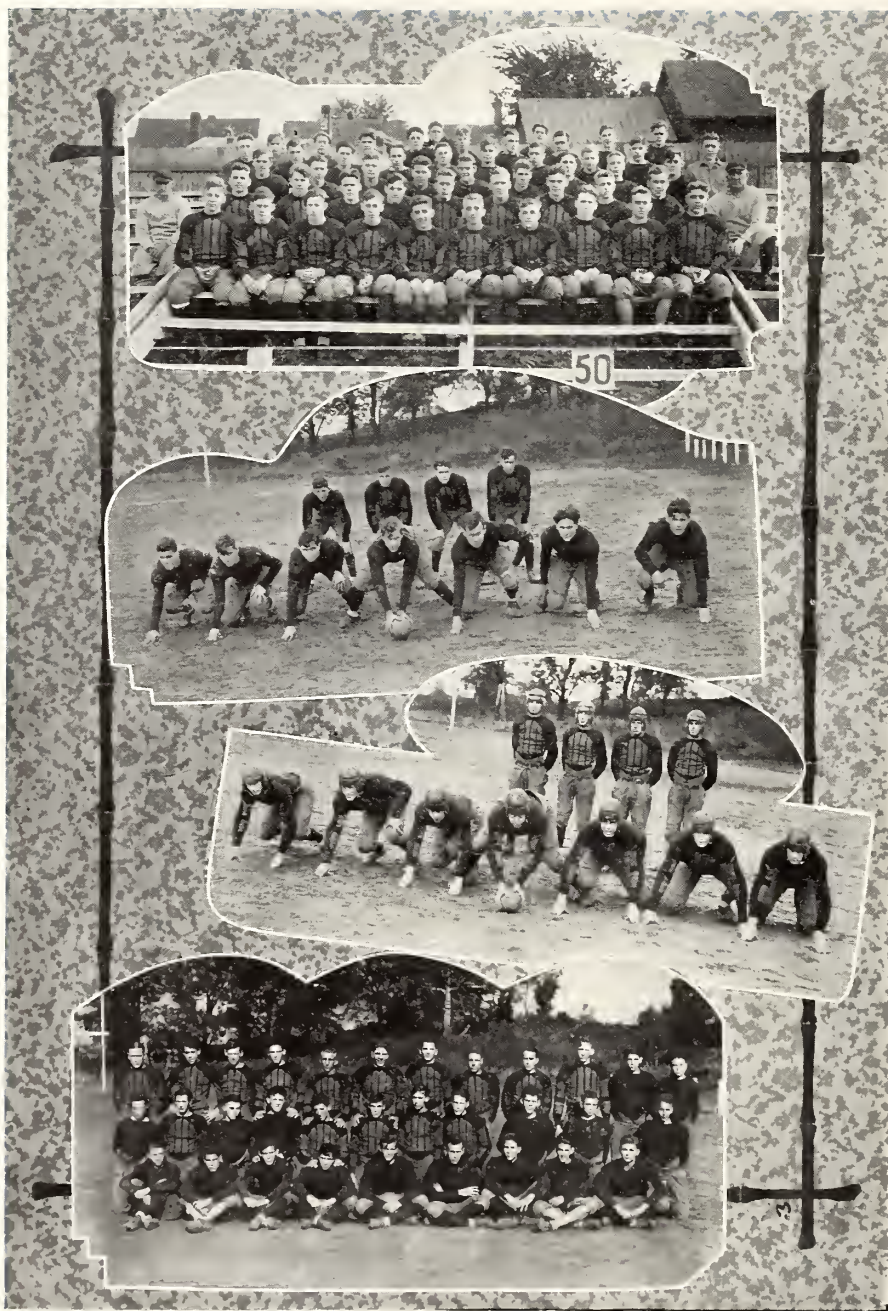
1927

SENIOR BLOTTER



1927

SENIOR BLOTTER



1927

SENIOR BLOTTER



In the past few years New Albany High School Athletics have steadily improved; and the past year has been no exception to this progress. Coach Jack Kramer with his able assistants Gelbach, Gribble, and Thro has piloted the teams through a very successful season. Never before did New Albany's teams show more fight or determination. Coach Kraemer instilled that old "never-say-die" spirit into his teams, and they never gave up, even though on the short end of the score.

The decisive and clean cut victory over Jeffersonville on Thanksgiving showed the old come-back spirit. After being held to a 0-0 tie earlier in the season the team stalked onto the field with blood in their eyes and played Jeff off her feet. Many times the players were handicapped by the mud, but when the field was to their liking, they showed their opponents their heels. This was demonstrated in the Madison game when the Bulldogs ran rough-shod over the up-river boys.

Although the team of N. A. H. S. was young and light, it was speedy and had enough fight to make up for deficiencies in experience and weight. With ten lettermen back for next year, Coach Kraemer should have a very good team. Stanley Stocksdales, rangy end, was elected as the leader of the Bulldogs to succeed Capt. Joe Deem.

The Kraemerites got off to a flying start in basket-ball taking Corydon, Deputy, and Freetown in camp in succession. The team ran into a slump about the middle of the season, but soon emerged from this and gave Manual the scare of its life.

In consideration of the fact that Coach Kramer had only three lettermen back and that the team as a whole was much lighter than the average high school team, he did wonders. The best games here were with Manual and Jeffersonville. With four men back next year and a new gym in the making great things are expected of the Canines.

The various scores were as follows:

FOOTBALL SCORES

N. A. H. S.	6	St. Mary's	0
N. A. H. S.	1	Male (Forfeit)	0
N. A. H. S.	2	Cathedral	6
N. A. H. S.	62	Jeffersonville	0
N. A. H. S.	13	St. Xavier	13
N. A. H. S.	12	Owensboro	0
N. A. H. S.	0	Madison	0
N. A. H. S.	7	Jeffersonville	0

BASKETBALL SCORES

N. A. H. S.	23	Corydon	10
N. A. H. S.	27	Freetown	23
N. A. H. S.	47	Deputy	22
N. A. H. S.	2	Seymour (Forfeit)	0
N. A. H. S.	28	Male	11
N. A. H. S.	27	Manual	33

N. A. H. S.	32	Austin	22
N. A. H. S.	42	Jeffersonville	25
N. A. H. S.	33	Salem	35
N. A. H. S.	17	St. Xavier	38
N. A. H. S.	44	K. M. I.	22
N. A. H. S.	15	Jeffersonville	24
N. A. H. S.	16	St. Xavier	30
N. A. H. S.	16	Scottsburg	30
N. A. H. S.	27	Manual	29
N. A. H. S.	40	K. M. I.	15
N. A. H. S.	44	Salem	22
N. A. H. S.	22	Scottsburg	24
N. A. H. S.	14	Male	23

SECTIONAL TOURNEY

N. A. H. S.	29	Georgetown	12
N. A. H. S.	17	Jeffersonville	23

1927

SENIOR BLOTTER



BASKET BALL

1927

SENIOR BLOTTER



1927

SENIOR BLOTTER



BASE BALL TEAM

LETTER

MEN



RUOFF



CAPT. KRON



LUETTE



HARTLEY



TUCKER



BASE BALL SQUAD

1927

SENIOR BLOTTER



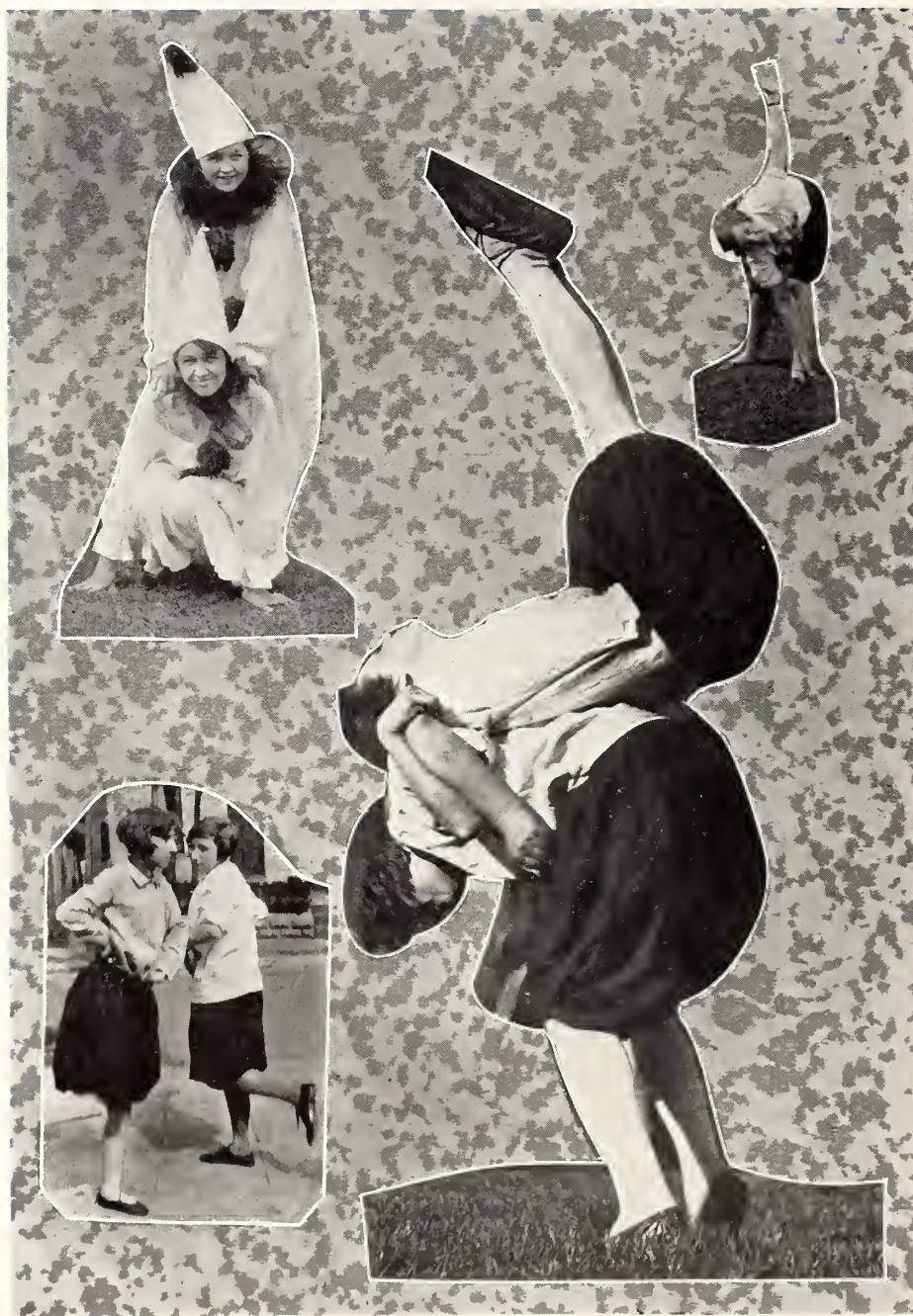
Spring Football



Track

1927

SENIOR BLOTTER



STUNTS

1927

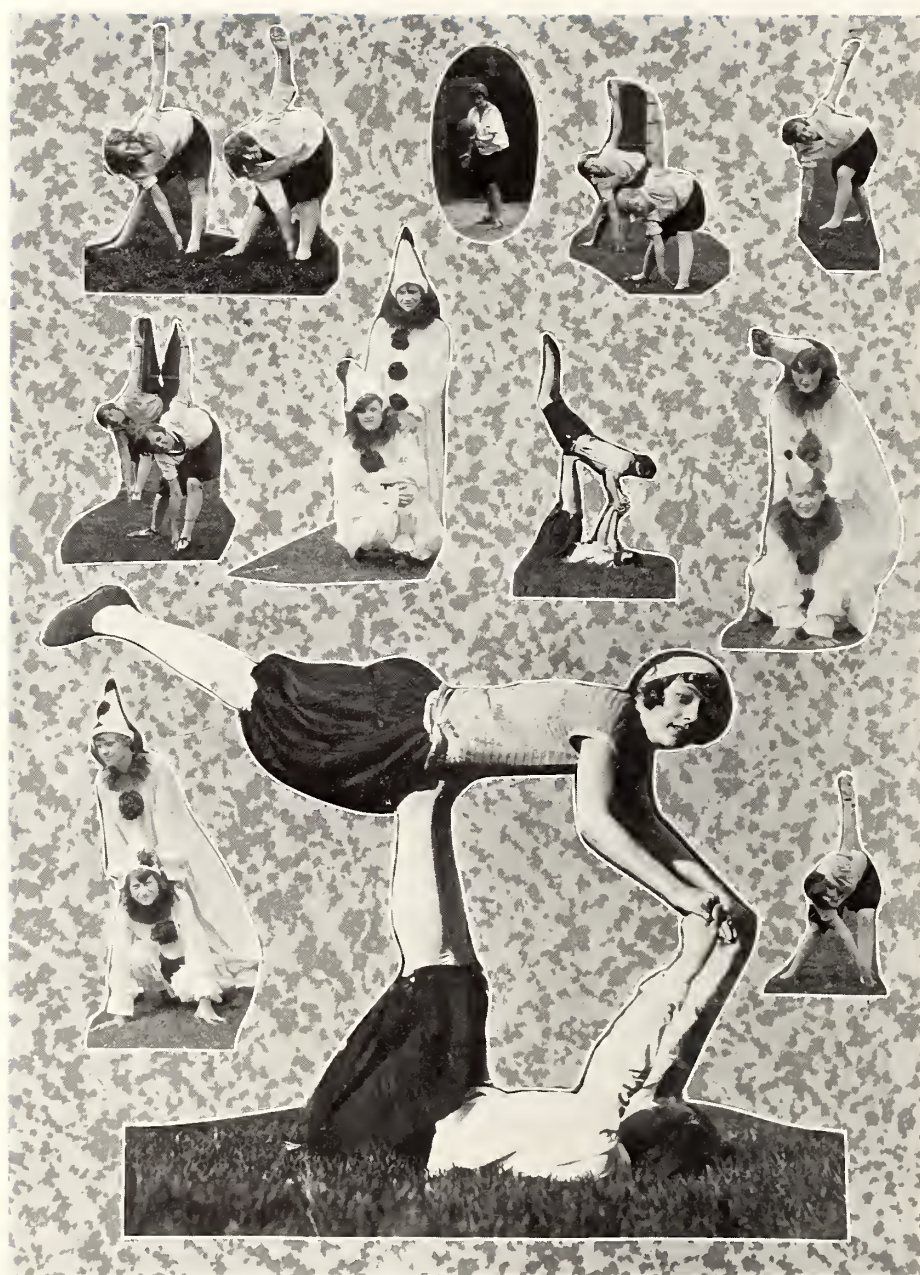
SENIOR BLOTTER



VAUDEVILLE

1927

SENIOR BLOTTER



CIRCUS DAY

1927

SENIOR BLOTTER



ORGANIZATIONS

C. Schoen

1927

SENIOR BLOTTER

Dear Editor:

The end of our school year is almost here,
And a big bunch of folks won't be back next year.
We call them our "Seniors" and they'll soon be through
With the worry and study we'll still have to do.
The most popular one of the class each year
Is elected their president with whoop and cheer.
This year it's the Jackson boy called "Holly";
He's an all-around sport, always cheery and jolly.
The girls organized; called themselves Me-ows.
The boys followed suit with the name Bow-Wows.
Norma Wilcox is president of the little Me-ows;
Deweese Dyer presides o'er the big Bow-Wows.
The Bow-Wows aren't all from our Bulldog bunch.
The Me-ows aren't Cats—I'll give you a hunch.
They're all lovely girls, and the Bow-Wows are boys
That you can't match up from Maine to Illinois.
Eight of them were active in high school athletics.
The Me-ows rooted for them—dolled up with cosmetics.
And red and black streamers and megaphones, too,
Like all real good sports are expected to do.
I guess a lot will go away to college,
And some go to N. A. B. C. for knowledge.
Some will get married, and some go to work,
But I'm sure not a one of the bunch will shirk
A duty that faces them—they're not that kind:
They're the best lot of folks you'll be able to find.
They have worked and they've fought for old N. A. H. S.,
We send them out now, her memory to bless.
May their lives be contented—their hearts every merry
Is the last wish for them from their schoolmate, Jerry.

Maxine Lane

1927

SENIOR BLOTTER



ME-OWS Merry, Energetic, Original, Winsome, Seniors



B. O. W. S. — Bachelors of Worldly Science

1927

SENIOR BLOTTER



Norma Willcox

Eleanor Binford

Katherine Hargrave

Miss Day

Blanche Everbach

Virginia Voyles

Alice Kahl

Esther Jackson

SPEAKERS

IDEALS

LOVE, LOYALTY AND CHARITY

ACTIVITIES

Thanksgiving dinner for poor children.

Christmas play—"Masque of Christmas."

Furnished food, clothing, and coal to five needy families.

Speaker Dinner—March 26.

Alumnae Tea—May 7.

The members are planning a camping trip to Camp Jo, near Sellersburg from May 30 until June 6.

OFFICERS 1926½

Miss Day, Critic

Katherine Hargrave, President

Blanche Everbach, Secretary

Norma Willcox, Student-Critic

Virginia Voyles, Vice-President

Eleanor Binford, Treasurer

1927

Katherine Hargrave, President

Norma Willcox, Secretary

Alice Kahl, Student-Critic

Esther Jackson, Vice-President

Eleanor Binford, Treasurer

1927

SENIOR BLOTTER



ANNETTE GORDON



CATHERINE CHENEY



DOROTHY SHACKLETT



RUTH ALEXANDER



RUTH NUNEMACHER



ELIZABETH WELLS



ELIZABETH CONNER



MARTHA ANN SUTTON



MARY K. LONG



RUTH KAHL



KATHLEEN SHRADER



JANETTA JOHNS



RUTH SHORT



JOSEPHINE CONNER



MARGARET MORRIS



CARMEN MERTZ



ELIZABETH BOSIER



LUCILLE KELLER



GLADYS GREEN

1927

SENIOR BLOTTER



Mary K. Long, *Secretary*

Leland McCandless, *President*

Clarence Schoen, *Treasurer*

Miss Currie, *Critic*

ART CLUB

Frances Barrett
Ray Barrett
Harry Barrett
James Guilfoyle
Romaine Williams

Harriet Main
Joan Hoglen
Martha Peters
Thelma Durbin
Orval Carroll

Nelson Hartmen
Clifford Robinson
Emelia Rockenback
Elizabeth Sterrett
Margaret Welch

Margaret Smith
Jane Hall
Mary Louise Hull
Nellie Wright
Evelyn Alderige

Raligh Thomas
Margaret Spatig
Carolyn Bussey
Elizabeth Knipe
John Lepping
Martha Jane Welch

1927

SENIOR BLOTTER



FRENCH CLUB

Armer Summers, *President*
 Paul Cutler, *Vice-President*
 Elma Jane Sowle, *Secretary*
 Katherine Bowling, *Treasurer*
 Miss Day, *Critic*
MEMBERS
 Eleanor Binford
 Elizabeth Bosier
 Pauline Buchanan

Catherine Cheney
 Pearl Clark
 Virginia Collins
 Josephine Conner
 Elizabeth Conner
 Virginia Deal
 Catherine Edlin
 Leona Edwards
 Blanche Everbach

Katherine Hargrave
 Lucille Hayes
 Esther Jackson
 La Verne Johnson
 Lucille Keller
 Virginia Keller
 Florence Losson
 Mary Mallory
 Helen Mathews

Allene McCandless
 Jewel McCord
 Hazel McGuire
 Martha McNamara
 Ruth Million
 Jane Perry
 Beulah Roman
 Dorothy Shacklett
 Margaret Smith

Mary Stein
 Iva Stone
 Orpha Tyler
 Virginia Voyles
 Bernice Watson
 Norma Wilcox
 Marguerite Wiseman
 Florence Wolfe
 Virginia Zeller

1927

SENIOR BLOTTER



Thatcher Carr-Pres.



Edwin Lockwood-Vicepres.



Mr. McLinn-Critic



Donald Graham-Pres.



Hollis Jackson-Sec'y



Hamilton Dowell



John Barrett



Joe Bimford



Ralph Brasher



Robert Jones



Richard Clark



Hurlstone Burger



Frederick Lohide



Nelvin Claycomb



James Lewis



Henry Droyer



Homer Gultiz



William Hallenberg



Evan McLinn



William Stalker



Lee Melanus

1927

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 Verna Graves

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SODALITAS LATIN

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 Janet Johns, Quaestor '27
 Ralph Brasher
 Catherine Brown
 Thatcher Carr
 Gladys Green
 Ol'n Hammer
 Dorothy Hall

Emilie Rockenbach, Consul '26 1/2, '27
 Ruth Ferlein, Censor '26 1/2, '27
 Celine Harris
 Lo's Hedges
 Mae Houpt
 Margaret Horsey
 Ruth Kahl
 Amy King
 Amy Lamb

Alma Moss, Consul '26 1/2
 Ruth Hottle, Quaestor '26 1/2
 Wilda Landis
 Carmen Mertz
 Evan McLinn
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 Mary Ruth Renn
 Edson Starr
 Kathleen Shrader

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George Little



Carl Eckhart



Harry Howard



Clark Tufts



James Stucker



Emerson Wolfe



J.S. Cartmell - Critch



Roscoe Davis



Orin Mc Daniels



Clarence Schenck - Pro



William Seibel - Pro

SRS



William Knipe - Sen



Elmer Masover - Sen



John Loppina



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Hollis Jackson



Verner Lamb



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Paul Bowden



George Brasher



Ralph Brasher



Cecil Burch

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Stanley Hanen, *Vice-President*

Joe Binford, *Secretary and Treasurer*

Joe Wilson

Harry Hutchins

Kenneth Bullington

William Knipe

Mr. Thro, *Critic*

The purpose of the Seven-Up Club is a permanent annual scholarship. The funds for the scholarship are secured by the conducting of the Second-Hand Book Store and the selling of paper, pencils, and other supplies.

The organization has helped many boys through college and works always for the good of the school.

1927

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Commerical Club



Elizabeth Wells

Helen Nance

Ruth Million

State Shorthand Champions

1927

SENIOR BLOTTER



THE MIXED GLEE CLUB

During this year the Glee Club has taken part in many of the music assemblies. On February second, third, and seventh, with the aid of gym classes and the Bel Canto, it gave "The Rings in the Sawdust," one of the most successful operettas ever presented in this school.

Other successful appearances were at the Woman's Club, at the Rotary Club on April eleventh, and at a sacred concert given by the Mixed Glee Club and Bel Canto at the First Presbyterian Church on May first. The clubs gave a second concert, May sixth, at the High School.

OFFICERS OF THE CLUB

Mrs. Stokes, *Director and Critic*

FIRST SEMESTER

Ruth Short, *President*

Hollis Jackson, *Secretary and Treasurer*

SECOND SEMESTER

Ralph Brasher, *President*

Mae Lois Wilcox, *Secretary and Treasurer*

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FIRST ORCHESTRA



BAND

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State Street Latin Club



State Street Science Club

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State Street English Club



State Street Home Economics Club

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Ne Hi



Prof. Schmidt



Happy



Aint She Sweet



?????



Open Wide Please



Jim of Gasoline Alley



Where's Charley?



Our Country Cousin



The Three Graces

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Roman Banquet

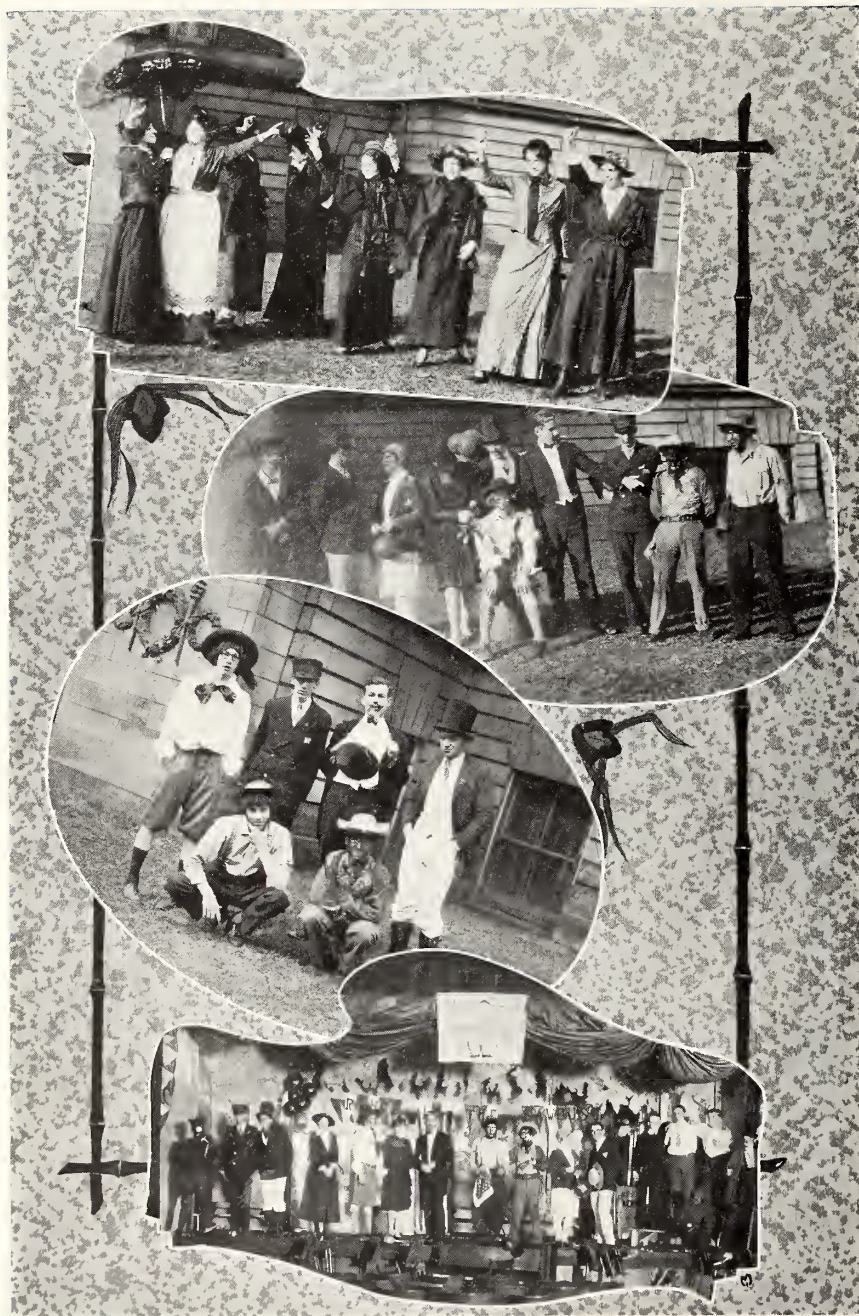
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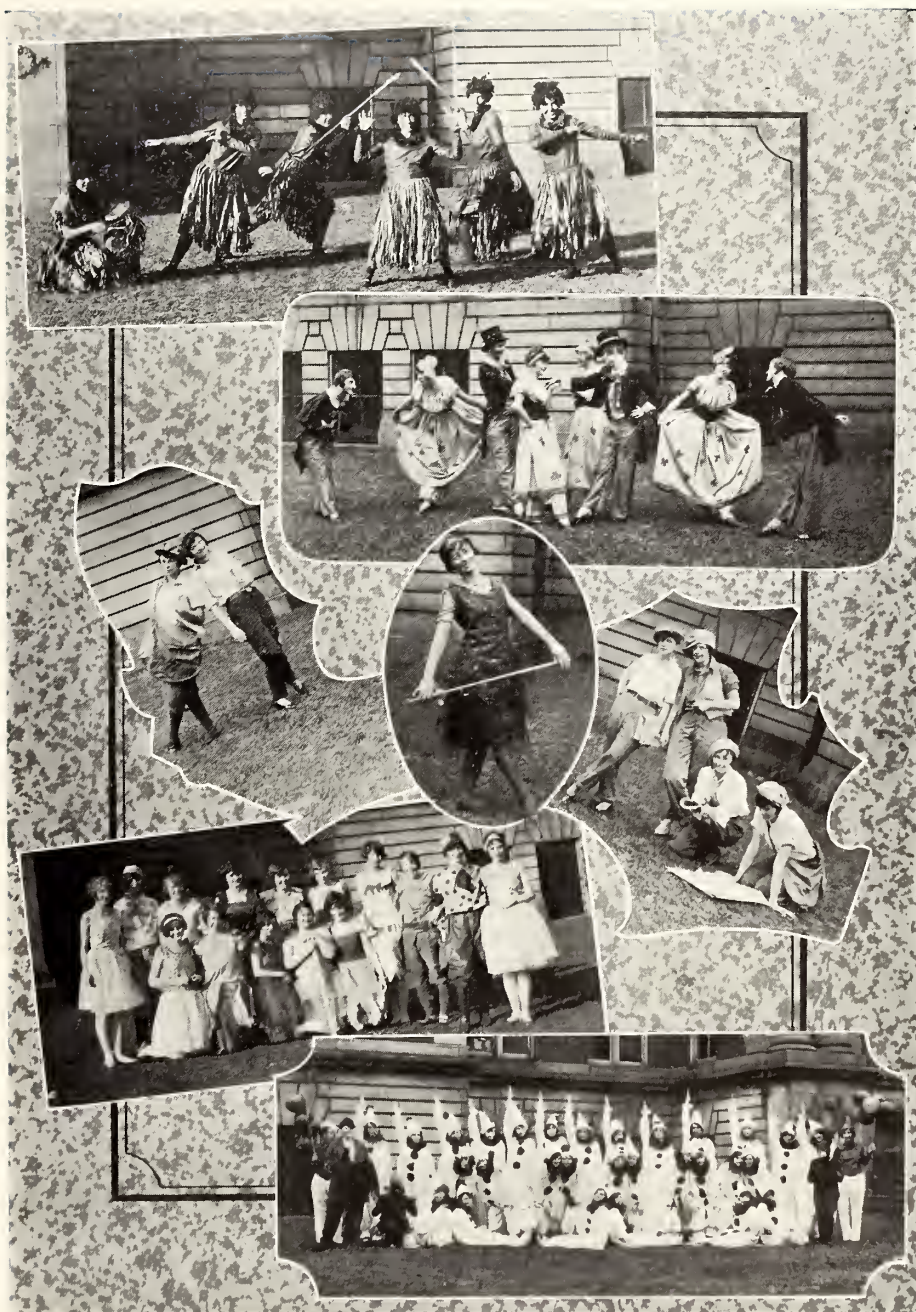
1927

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1927

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DANCERS

1927

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1927

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1927

SENIOR BLOTTER

THE DIARY

- SEPTEMBER 13—School once more—after two-thousand-eight-hundred-eighty-four hours of vacation.
- SEPTEMBER 14—A bookkeeping department and seven new typewriters!
- SEPTEMBER 15—Miss Smith comes to school with a "shingle".
- SEPTEMBER 25—We wish we were ducks when we see our Bulldogs swim over St. Mary's—6-0.
- OCTOBER 2—We go wading when Male walks off with the glory. Male—19; N. A. H. S.—0.
- OCTOBER 6—Jeff gives us a "thriller". Jeff—0.; N. A. H. S.—0.
- OCTOBER 16—We walk off with the big end of the score. N. A. H. S.—62; Madison—0.
- OCTOBER 21-22—The Faculty gives us a two days' vacation while they go to the Convention at Indianapolis. Mrs. Pritz makes a speech at the Capital.
- OCTOBER 23—A near victory. Cathedral—6; N. A. H. S.—2.
- OCTOBER 25—Mother and Dad sign report cards again, having gone two years without practice.
- NOVEMBER 1—"See my class ring! Don't you think it is sweet?"
- NOVEMBER 6—"Shay" Zenor leads the parade before the Homecoming Game and "Dot" Caesar wins the prize for the clever car.
- NOVEMBER 11—Armistice Day play given by the Sophomores.
- NOVEMBER 18—Another laurel wreath for our collection. N. A. H. S.—12; Owensboro—0.
- NOVEMBER 20—Our Chester makes a name for himself at Purdue.
- NOVEMBER 24—The ground is broken for our new high school on Vincennes Street.
- NOVEMBER 25—"What more is there in life than this?"—a perfect dinner and a victory. Speakers feed their little guests and the Team wins from Jeff. 13-0. Enough "life" for one day.
- NOVEMBER 29—We are old enough to vote—on the paintings at the Art Shop.
- NOVEMBER 30—The Switow trophy is ours—for keeps.
- DECEMBER 10—Scalp No. 1 in Basketball. N. A.—23; Corydon—10.
- DECEMBER 17—Santa visits the School—Santa Claus from Louisville.
- DECEMBER 18—Oh! What a game! N. A. H. S.—11; K. M. I.—1.
- DECEMBER 21—Dr. Hollis tells us how Jerusalem looked at Christmas when he was in the Holy Land.
- DECEMBER 23—The Speakers give "The Masque of Christmas" and gifts to the Faculty.
- DECEMBER 25—Candy—Dinner—More Candy—and a "tummy" ache—Freshmen. Go to Church and act angelic—Seniors.
- JANUARY 1—I hereby resolve:—
- JANUARY 4—Cora Goodbub and Carl Eckhart entertain us in assembly. An artist in our midst!
- JANUARY 6—Seniors Organize. French Club gives a Twelfth Night party.
- JANUARY 14—Can our Team play Basketball? N. A.—42; Jeff.—25.
- FEBRUARY 2-3—We see an operetta and a circus in "Rings in the Sawdust".
- FEBRUARY 9—Mr. Thornton gives us the "Bridge over Silver Creek" for the New High School. The Seniors clean up the front lawn.
- FEBRUARY 11—Manual—29; N. A. H. S.—27. Nuff said.
- MARCH 2—Senior girls and boys organize. ? ? ?
- MARCH 4-5—The High School moves to Jeff for the Tournament. Next year we will stay at home and play host.
- MARCH 17—The Chemistry class gets gassed—when it visits the gas plant.
- MARCH 18—Kitty, Kitty, Kitty! Me-ows? Senior girls.
- MARCH 26—Incense—Cherry blossoms—Japanese lanterns—almond eyed maidens—all at the Speaker dinner.
- APRIL 5—We go to Northern Africa with Mrs. Demarcus Brown. Evelyn plays an oriental march and we go back to our classes, but we dream of the "Garden of Allah".

1927

SENIOR BLOTTER

OUR MOTTO
"GOOD SPORTSMANSHIP"

STAFF
Editors Emilie Rockenbach
and Jane Perry
Business Managers Donald Gra-
ham and Homer Gultiz

THE BLOTTER

VOL. XXXVII, NEW ALBANY, IND., 26, 1927

ORDER YOUR
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BLOTTER

NOW
WRANGLER PROGRAM

WEATHER OR NOT?
With apologies to prominent
think what's to be done, a
texas and a good
much the eagerly study
looking crams
feels forward,

See Us
Beat Jeff.

Turkey Day

SEVEN UP CLUB

"RINGS IN
THE SAWDUST"
FEBRUARY 3 AND 4
THE OPERETTA
DON'T MISS
CLASS NIGHT



THE SENIOR CLASS ORGAN-
IZES
You! We're off!
The Seniors have organized
last, electing Hollis Jackson, Pre-
sident, Leiland McCandless,
President, Jenessa Johns,
Secretary, and Donald Graham, Treas-
urer.



INDIVIDUAL AND
TEAM GET
PLACE IN CONTEST

Typewriting and Shorthand Honors Come to
Local School - Four Hundred Students
Compete In Final Tourney Held At Mun-
ie Saturday - Elizabeth Wells
Shorthand Champion

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BELIEVING

BANJO ENTERTAINMENT

THE CODE OF HONOR

WRANGLER INITIATION
SODALITAS LATINA

SENIOR BLOTTER

- APRIL 7—Senior girls live up to their name when they fuss over the "Hat Question".
Cooking Class entertains the P. T. A.
APRIL 11—"Me-ows" give a party for the Freshmen girls.
APRIL 14—"Thank Heaven!" The Juniors have organized, and there will be a Junior Reception.
APRIL 16—Wrangler Banquet in a flower garden.
APRIL 17—Jimmy Lewis is killed.
APRIL 22—News of Mr. McLinn's not being re-appointed.
APRIL 25—The strike and the parade.
APRIL 27—Mr. McLinn asks us to come back to school when we meet at the Library.
We all march back.
APRIL 28—A string of victories. Commercial, baseball, and track.
APRIL 30—Our teams win first place in Shorthand and second place in Typewriting at Muncie. Elizabeth Wells brings home the Shorthand gold medal.
MAY 1—Bel Canto sings at the First Presbyterian Church.
MAY 5—S. R. S. Party at the C. C. C. gym.
MAY 7—Speaker Tea.
MAY 12—Class Night—"Bimbo, the Pirate". "Station YYYY".
MAY 13—Tyler Contest.
MAY 21—Junior Reception.
MAY 22—Baccalaureate Sermon.
MAY 25—Sapinsky Contest.
MAY 27—Since We Seniors are quite educated we take it upon ourselves to leave N. A. H. S.

N. A. H. S. GLOSSARY

- Expelled—A gentle kick by the principal out the front door into the cold cruel world.
Bolting—Studying Pola Negri in the "Elks" Theatre Class.
Pony—A small "beast of burden" carried in the pocket or some secret place to be used when necessary as a means of sliding through difficulties toward a credit.
Noontime—A period in the school day when the building is so crowded that the pupils must hang out of the windows.
Lizzies—Little insignificant "nothings" who are entirely unnecessary.
Orange Juicin'—A method of increasing will power and reducing avoirdupois.
Test—Present joyfully given by the teacher, but received under compulsion by the student.
Skipped—An action that occurs each time that grandmother dies.
Speed Test—That in which most students flunk.
Flunk—What teachers do to pupils when they are very fond of them and want to keep them for another year.
Bolting—A winter course at Brody's.
Mac—A word uttered in Brody's that sends the boys in seventy different directions.
Doo-flop—Anything from a Latin book to your best friend.

We, the class of twenty-seven,
Bid farewell to our old high.
She to us has been a heaven,
And to her we give a sigh.

Though our course sometimes was stormy,
Roughened by a darkening cloud,
We have had a happy voyage;
Of our High we'll e'er be proud.

Now, the time has come for us
To sail for different ports;
But out upon life's many seas,
We'll keep her in our hearts.

CARL R. ECKHART

1927

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ARTISTS



MUSICIANS



We Two



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JUST US



SEE THE BIRDIE



A Dandy Dozen



1927

SENIOR BLOTTER

SAY IT IN SONG

"Life is one grand sweet song."
 "Blue skies, smiling at me."
 "Nothing but blue skies do I see."
 "Then comes Monday."
 "Wak eup! Wake up, sleepy-head!"
 "Get up, get up! Get out of bed!"
 "To a Little Red Schoolhouse."
 "When tardy bells are ringing."
 "I hear my teacher singing."
 "That's No Meadow-Lark!"
 "Too Late to be Sorry Now."
 "Tonight You Belong to Me" one half hour after school.
 "Sleepy Head."
 "Wish I had my math, 'Deed I Do."
 But "What Does it Matter?"
 "Blame it on the Waltz."
 Assembly, but "I Never See Maggie Alone."
 "Do, Do, Do," those "Crazy Words" in Latin.
 "Drifting Back to Dreamland."
 "I Wonder How I Look When I'm Asleep?"
 History teacher says, "Cheatin' on Me."
 "For no Good Reason at All."
 And "Shows me the way to go Home."
 And "There ain't No Maybe in My Teacher's Eyes."
 "It's Just Too Bad" but "What's the Use of Crying."
 For, "When Banana Skins are Falling."
 "I'll come Sliding Back to You."

IN 1957

Backward turn backward, O time, in your flight!
 Make me a senior at High School tonight;
 A student again in the high school so dear
 That we think of so often and love and revere.

Bring back again that glad night in May
 When the light on our faces was heaven's own ray,
 As we sat on th stage, proud, I confess,
 The graduating class of N. A. H. S.

That night at High School, when good Mr. Buerk
 Gave out the diplomas, sent each to his work,
 How each one was thrilled as diplomas they grasped.
 And 1927 were graduates at last.

But where are they now, my dear pals of yore,
 Many have drifted where I see them no more.
 My heart is yearning for just one short glimpse,
 Of the school and its seniors that I've never seen since.

Would time might turn back but though that cannot be,
 The old high school days will live on for me.

ROBERT BROD.

"A little nonsense now and then is relished by the best of men"
 Evelyn B.—Do you know that a million germs live on the head of a pin?
 La Verne E.—Gee, that's a strange diet?

1927

SENIOR BLOTTER

Holly—O! It's all over the school.

Katherine H.—What?

Holly—The roof.

Norma W.—Have you noticed the latest things in men's clothes?

Bob J.—Yes, women.

C. Schoen—I am going to join the army.

Miss Currie—You're too little and too young; they wouldn't take you.

Clarence—Well, I could join the infantry, couldn't I?

Virginia V.—What will we do with all the stale bread left from the Speaker dinner?

Ruth N.—O, they just dump it back all together, then they melt it and make new bread out of it.

Blanche Baker—Harry, what are those big iron things they roll over battlefields.
Men get in them?

H. Barrett—Tanks.

Blanche Baker—That's all right. You're welcome.

Heard in English—Here comes Jewel McCord; it's time for the bell.

Girlie Everbach—I like Ham.

Virginia—I like Pennies.

Dorothy H.—What's the matter with your Ford?

Bertha—I left the muffler off last night and it caught cold.

Pauline—What's an accordion?

Mary—It's a thing that goes in and out like this. Why?

Pauline—Keep it up; it's good exercise.

Young Man—I want your daughter for my wife.

Irate Father—You go home and tell your wife that she can't have my daughter.

Ethel U.—Say, Martha, did you know that in Bible times people didn't own their clothes?

Martha E.—No, how was that?

Ethel—The Bible says, "The people of Galilee rent their clothes."

Ham D.—Do you remember that little dog of mine? He's dead.

Bill S.—I suppose he died the same old way; swallowed a tape line and died by inches.

Ham D.—No, he went up the alley and died by the yard.

Miss Wideman—Martha, name three articles containing starch.

Martha Potts—A collar and two cuffs.

Miss Watson—Edward, what are the principal occupations of man?

Edward B.—Eating, drinking, and sleeping.

Ray D.—I'm going to kiss you before I leave.

Minna B.—Leave this house at once.

1927

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Dorothy—What was Mr. Kahl talking about this morning?
 Norma—I believe he was telling us what he had for breakfast.
 Dorothy—O, he needn't tell me; I know. He is bound to have stewed triangles,
 fried parallelograms, and boiled trapezoids.

Owen Tyler—Tough luck!
 Bill S.—What, you mean?
 Owen T.—Just had the doctor's orders to get in early every night.

Martha S.—Well! I finally got into the movies.
 Blanche B.—You did! How?
 Martha S.—O, I paid the required twenty cents.

I wore a pair of brand new shoes
 That night I danced with you.
 I know my shoes are broken in
 I think my arches, too.

Clifford R.—Why did you order hash?
 Edward B.—Well, I want to get everything I can for my money and I've heard it
 said that everything comes to him that orders hash.

Now that balances my mind said Ercel Mathes as she parted her hair in the center.

Bobbed heads are going out; the others are staying at home.

Clarence S.—Say, don't shoot! Your gun isn't loaded.
 Ralph J.—Can't help that, the bird won't wait.

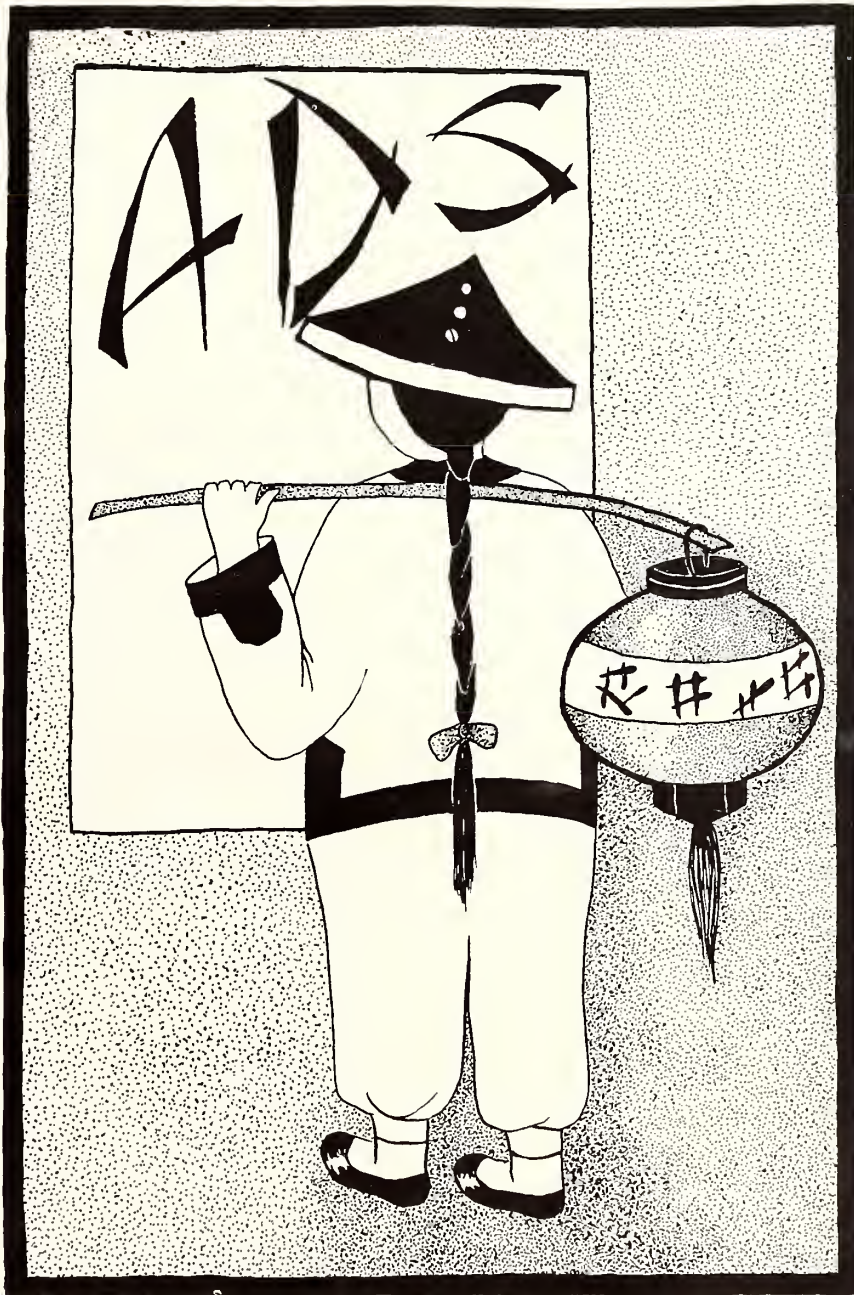
John—Great Scott, can't you tell me who wrote "Ivanhoe"?
 Walter—I will if you'll tell me who in the Dickens wrote "Tale of Two Cities".

Martha Ann—What's an impure verb?
 Ruth N.—Drink, drank, drunk.

Miss Day—Everybody seems to be getting vaccinated now.
 J. Conner—Yes, and when I was vaccinated I almost had to have my leg extracted.

"FAMILIAR QUOTATIONS"

Prof. Thro—All right! Get to work.
 Miss Rusk—When I was in college—
 Mr. McLinn—Now, folks—
 Miss Day—Tessez-vous.
 Miss Andrews—Now people be quiet.
 Miss Wells—Put your gum in the waste-basket.
 Mr. Kahl—We'll have to get down to work now.
 Miss Currie—Now everyone help clean up the room, please.
 Miss Rusk—You may leave, Dick.
 Mr. McLinn— . . . and bring your parents.
 Mr. Custis—Good-bye.
 Miss Crook—The next person who talks will get ten per cent off her grade.
 Miss Harper—Question, John?
 Miss Wood—More typing and less talking.
 Miss Board—"Fall-in."
 Miss Payne—Now listen, you folks.



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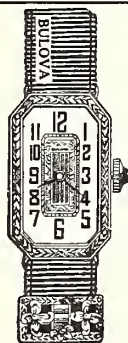
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